

SESSION 3

EARLY AMERICAN COINS

*in conjunction with the
Colonial Coin Collectors Club*



Lot 2149

MONDAY, NOVEMBER 22, 2021, 4:00 PM PT

LOTS 2001-2188

Early American Coins

The Official Auction of the Colonial Coin Collectors Club

Welcome to the Colonial and Early American Coins session, the official auction of the Colonial Coin Collectors Club (C4)! Stack's Bowers Galleries is pleased to celebrate our tenth anniversary of this annual tradition of a dedicated auction session of colonial coins held in conjunction with the C4 National Convention. This year's sale features an exciting array of colonial and pre-federal coins, including long off the market collections, significant new discoveries, and well pedigreed rarities across a variety of series. The Norm Peters Collections of New Jersey and Connecticut Coppers will offer numerous choice and rare specimens to collectors of these two popular series. The Pierre Fricke Collection of Fugio Coppers will mark the first major auction appearance of a 50-variety set of this historic coinage. Many other significant properties will be offered in addition to these two special collections. Whether you're a newcomer to the fascinating world of colonial numismatics looking to dip

your toe in, or a seasoned veteran with an advanced collection, there should be something for you in the lots to follow. Enjoy the auction and thanks in advance for your participation.

About C4: The Colonial Coin Collectors Club (C4) was founded in 1993 to provide a forum for collectors of numismatic material related to the Early American era. The aims of the club are to increase the public's knowledge about colonial numismatics through meetings, conventions, publishing books and its newsletter; to promote the study of colonial numismatics and to help disseminate this information; and to cultivate fraternal collector relations. For these purposes, the club will hold several meetings during the year in conjunction with major numismatic shows. The club has established a colonial reference library and its C4 Newsletter is published quarterly. Visit colonialcoins.org for more information and resources, and to become a member.

MASSACHUSETTS SILVER COINAGE

Exciting Ground Find Noe 1-A Willow Tree Shilling Discovered by a Metal Detectorist in Plymouth, Massachusetts



2001

1652 Willow Tree Shilling. Noe 1-A, Salmon 1-A, W-150. Rarity-6+. VF Details--Damage (PCGS). 71.4 grains. An exciting offering for advanced specialists in Massachusetts Bay Colony silver coinage. This Willow Tree shilling is rough (see below), but it is also impressive due to the overall sharpness of detail evident on both sides. Regarding the former, the planchet is wavy with two noticeable bends, the reverse also with several significant scrapes. That side of the coin is also curiously bright, which suggests a cleaning to remove steely-gray roughness that remains over much of the obverse. The latter side is quite smooth in hand, however, and both retain most design elements that include, among other features, a bold tree and denomination and partially legible date.

A rare variety, the Noe 1-A Willow Tree shilling was missing from the celebrated Norweb Collection, among others. The present example has the added appeal of having been found by metal detectorist Jerry Bates in Plymouth County, Massachusetts in March of 2021. Interestingly, this is the second ground find Willow Tree shilling that we have brought to auction in the last decade, both of which examples were discovered in Plymouth County, Massachusetts. The first was a Noe 3-D coin found in a vegetable patch in downtown Plymouth in the summer of 2010 that realized an impressive \$37,375 as lot 7154 in our August 2011 Chicago ANA Auction. This Noe 1-A is an equally fascinating piece, steeped in both history and rarity, and is sure to garner considerable interest among astute collectors.

PCGS# 16.

Found by metal detectorist Jerry Bates in Plymouth County, Massachusetts, March 2021.

Important Choice Mint State Noe-5 Oak Tree Shilling The Noe, Wurtzbach and Salmon Plate Coin



2002

1652 Massachusetts Bay Colony Oak Tree Shilling. Noe-5, Salmon 3-D, W-470. Rarity-2. IN at Bottom. MS-64 (NGC). 70.8 grains. An old friend of our firm, this is the second time that we have had the privilege of bringing this highly significant Noe-5 Oak Tree shilling to auction. The first was in our (Stack's) sale of the John J. Ford, Jr. Collection, Part XII, where it was cataloged as:

Outstanding quality, one of the three finest seen by the cataloguer, beaten only by the preceding and the Jackman sale coins for first place. Both the obverse and reverse are toned in a deep rich coin silver gray shade which is uniform on both sides. The tree is soft as expected but the peripheral legend is fairly sharp and just about complete. On the reverse the entire design is sharp save for the very top where the piece is soft due to the slight off centering of this strike. Obverse a little off center to the bottom, tops of some letters run off the flan revealing a pronounced die break visible at about 12 o'clock. Perfectly centered on the reverse as expected.

Much later state of both dies, the obverse breaking at the top as described, the reverse quite soft there, breaking down from the tops of ND through the space between DA, bases of AN joined now, other lighter breaks visible in places in the peripheral legend. Described by Wurtzbach on his collector's ticket [which is not included in this offering] as "Break much heavier. A beauty. Libbey-Wurtzbach Collections, a bargain."

Remaining firmly in the Condition Census for these dies, this piece is still one of the finest Noe-5 Oak tree shillings available to today's discerning collectors of Massachusetts Bay Colony silver. Exceptional!

Ex Edward Cogan's sale of the A.S. Jenks Collection, April 1877, lot 868; Libbie Collection; Carl Wurtzbach; T. James Clarke; F.C.C. Boyd; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XII, October 2005, lot 25; Jon Hanson; Donald G. Partrick; Heritage's sale of the Donald G. Partrick Collection, April 2021 CSNS Signature Auction, lot 3002. The Noe, Wurtzbach and Salmon plate coin.

Iconic Noe-1 Pine Tree Shilling



2003

1652 Pine Tree Shilling. Large Planchet. Noe-1, Salmon 1-A, W-690. Rarity-2. Pellets at Trunk. AU-58 (PCGS). 67.90 grains. The ultimate numismatic icon of early America, there is perhaps no more widely desired colonial coin than a nice Noe-1 Pine Tree shilling. This is just such an example, with wonderfully original surfaces that are warmly and evenly toned in a blend of rose and pearl-gray. Struck on a broad, irregular planchet that is elongated vertically, a typical feature of pieces struck on a rocker press. A bit lightly defined along the lower left obverse and reverse borders, the result of die clash, the balance of the design is sharply rendered from a fairly well centered impression that does, however, leave portions of blank planchet at the upper obverse and upper right reverse. Satiny in texture with hints of original luster peering through the toning, the surfaces are exceptionally smooth with not even a single detracting blemish.

However “classic” is defined, the Noe-1 Pine Tree shilling fits the title. A collector in 1840 would have been just as excited to own this coin as one today, and this would be just as appreciated in a museum as at a coin club meeting. While high grade Noe-1 Pine Tree shillings are far from common, this coin’s prime desirability does not rest upon its rarity. Instead, it is the essential distillation of everything desirable about an early American coin: an antique appearance, a great backstory, a recognizable design, all deliverable to anyone who aspires to collect such things. While nearly any collector can own a Pine Tree shilling, few ever obtain one of this sort of quality. Clearly an aggressive bidding strategy will be required to secure this lot.

PCGS# 45369. NGC ID: 2ARU.

From Heritage’s sale of the Alan V. Weinberg Collection, January 2020 FUN Signature Auction, lot 4062.



2004

1652 Pine Tree Shilling. Large Planchet. Noe-11, Salmon 9-F, W-760. Rarity-4. No H in MASATVSETS. Very Fine, Surfaces Smoothed. 61.4 grains. An avoid planchet supports boldly defined central design elements and peripheral features that range from bold to faint, although most are discernible. While there are no significant marks, light pitting is noted, along with a curiously glossy texture that

explains our qualifier. Splashed with steel-blue highlights over a base of iridescent sandy-silver, the in hand appearance is fairly pleasing for a well circulated Large Planchet Pine Tree shilling. A respectable Noe-11 at a more affordable price point.

PCGS# 45371. NGC ID: 2ARV.

From the Norman G. Peters Collection.

Exceptional Noe-16 Pine Tree Shilling



2005

1652 Pine Tree Shilling. Small Planchet. Noe-16, Salmon 2-B, W-835. Rarity-2. AU-53 (PCGS). 70.83 grains. It is difficult for us to imagine a more desirable example of either the Small Planchet Pine Tree shilling type or the Noe-16 die pairing at the AU level of preservation. This piece is boldly struck and well centered on a near-perfectly circular planchet. Border beading is nearly complete, and quite sharp at that, with the only area of softness at the lower right obverse. All design elements are sharp and fully evident, the surfaces richly and originally toned in steely-olive and pewter gray. The fields are textured, as made, the preservation outstanding without so much as a single detracting blemish.

In general, the Noe-16 Small Planchet Pine Tree shillings were very well produced and struck on high quality metal. The dies were kept in service for an extended period of time, providing an interesting study of obverse die states as it wore down. The reverse die held up remarkably better and was later used for at least six subsequent die marriages. The reduction of planchet size in the 1670s helped Hull and Saunderson reduce the Boston Mint's costs and allowed for a greater potential profit to its benefactors. Because of its overall high quality and relative availability, the Noe-16 shilling has long proven to be a popular selection for type collections as well as students of the early Colonial period. The discerning numismatist would do well adding this lovely example to their cabinet.

PCGS# 24. NGC ID: 2ARZ.



2006

1652 Pine Tree Shilling. Small Planchet. Noe-16, Salmon 2-B, W-835. Rarity-2. EF-40 (PCGS). 66.2 grains. A lovely and bold example of this iconic early American type. Choice original patina of gunmetal-gray fields and tan-silver devices. This was clearly a coin that saw only light circulation and then received careful preservation over the centuries. Just lightly and evenly worn on the highpoints and there are no marks or scratches to report. Light scuffs on a few of the obverse highpoints at the upper rim and second S and T that reveal

spots of brighter silver are only visible at certain angles and of little consequence to the overall coin. The surfaces are delightful and even retain traces of delicate mint frost. Firmly struck and nicely centered leaving crisp, complete detail on both sides. Only part of the outer row of dentils on the obverse are lost to slight die misalignment on that side. Thoroughly premium quality and worthy of a strong bid.

PCGS# 889620.



2007

1652 Pine Tree Shilling. Small Planchet. Noe-17, Salmon 3-B, W-840. Rarity-3. Fine Details—Damage (PCGS). 68.0 grains. A visually engaging piece with steel-gray fields supporting lighter silver-gray design elements. Centering is good, although border beading is incomplete on the obverse, and all design elements remain bold for the assigned grade. Light glossiness and a touch of roughness to the texture are noted for accuracy, although it is a concentration of

scrapes at the upper obverse border and a few reverse edge bruises that do the most to explain the PCGS qualifier. All in all, a respectable circulated example of either the Small Planchet Pine Tree shilling as a type or the individual Noe-17 die pairing.

PCGS# 24. NGC ID: 2ARZ.

From the Collection of Dr. Frances W. Constable.



2008

1652 Pine Tree Shilling. Small Planchet. Noe-29, Salmon 11-F, W-930. Rarity-3. Fine Details—Damage (PCGS). 66.0 grains. PCGS has mounted this coin with the reverse up in the holder. It is a boldly toned piece overlaid in even charcoal-olive, the surfaces with several light marks and digs scattered about to explain the qualifier. Peripheral weakness is typical of the Noe-29 attribution, although

the strike is fairly well centered with all features at least partially discernible, and most sharp for the assigned grade.

PCGS# 24. NGC ID: 2ARZ.

From the Norman G. Peters Collection. Cardboard 2x2 with attribution notation included.



2009

1652 Pine Tree Sixpence. Noe-33, Salmon 2-B, W-670. Rarity-3. Pellets at Trunk. VF Details—Repaired (NGC). 33.3 grains. Retoned quite nicely in sandy-gold and steely-gray, bold detail to all major design elements further enhances the appeal of this more affordable Pine Tree sixpence. The upper obverse periphery is off the flan, characteristic of the Noe-33 attribution, the reverse also typical for its bettering centering. Close inspection with a loupe reveals evidence

of smoothing, as well as some remaining scratches in and around the centers, although in hand the only real identifier for the NGC qualifier is a somewhat rough, slightly granular appearance. Ideally suited for inclusion in a budget minded collection of Massachusetts Bay Colony silver coinage.

PCGS# 45367. NGC ID: 2ARS.

From the Norman G. Peters Collection.

LORD BALTIMORE COINAGE

Newly Discovered Lord Baltimore Shilling Recovered Near Suffolk, VA in Summer 2021 Among the Sharpest Examples Known



2010

Undated (ca. 1658) Lord Baltimore Shilling. Hodder 1-A, W-1080. Rarity-6. Large Bust, MARIAE. AU Details—Scratch (PCGS). With bold AU definition, this new discovery is certainly one of the sharpest Baltimore shillings known. Generally untuned and dove-grey, it exhibits scattered regions of olive patina on both sides. Significant marks are minimal, with only minor friction to be noted in the obverse fields. It was virtually brand new when it entered the soil over 400 years ago, and the portrait detail including the eyes, hair, and profile are truly astounding. A very pleasing example of an elusive and historic issue, coined for Sir Lord Baltimore Cecil Calvert to circulate in his proprietary colony of Maryland in the early 1660s.

Lord Calvert had shillings, sixpences, groats (four pence), and copper pennies (or denariums) coined bearing his bust and Arms, and passed local ordinances in Maryland calling for their mandatory circulation. While sixpences often survive in decent grade, thanks in part to a hoard of about 20 pieces located in England in the last decade, the shillings rarely fared so well. Today, most shillings are in poor condition, often holed and plugged after use in jewelry, badly polished, well-worn, or a combination of the above. This incredibly sharp AU specimen is certainly among the most desirable specimens available to collectors. It was discovered near Suffolk, Virginia just months ago by a passionate metal detectorist John Lambert, who goes by the moniker Digologist on YouTube. Eager to share the story behind this exciting find, he explained that

I have been hunting since 2012 and started out on local beaches finding rings and lots of dropped change. On a late summer day, myself and a few friends were hunting a farm field in Suffolk, VA that has produced Civil War relics, Barber silver coins, Mercury dimes and even Spanish reales. I was digging everything that sounded promising and soon got a tone on my Minelab Equinox detector. I leaned back and saw a large round silver disc gleaming in the sunlight. My heart jumped and I got on the radio: "Guys, I got silver!" Staring back at me was a bust I had never seen. As I passed the coin around nobody could identify it, so we went to our phones and a couple minutes later we identified it as a 1659 shilling. It was a find of a lifetime and the oldest coin I had ever unearthed in almost 10 years of metal detecting. Our history may be brief in America, but we have an abundance of Colonial Artifacts just below our feet.

The details of the discovery were also documented in a YouTube video that can be viewed [here](#). We expect tremendous excitement and enthusiastic bidding when this historic piece crosses the auction block!

PCGS# 34.

Discovered by metal detectorist John Lambert near Suffolk, VA in the Summer of 2021. The details of his discoveries can be found at the Digologist channel on YouTube.

ST. PATRICK COINAGE



2011

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 1a.3-Ba.22, W-11500. Rarity-6+. Copper. Nothing Below King. VF-30 (PCGS). 86.1 grains. Medium brown and olive, mostly glossy despite microscopic granularity. Some more significant roughness is seen in the soft center, as typical. Splash blends in. Obverse aligned to 1 o'clock with denticles framing lower periphery, similar on the reverse with denticles from 3 o'clock to 9 o'clock. A good-looking piece with no serious problems.

PCGS# 42.

From our sale of the Ted L. Craig Collection, November 2012 Baltimore Auction, lot 6132.



2012

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 1c.2-Ba.12, W-11500. Rarity-6+. Copper. Nothing Below King. EF Details—Environmental Damage (PCGS). 86.6 grains. A very sharp St. Patrick farthing with boldly struck detail and only light wear. Nicely centered on a slightly broader than average planchet. Ruddy brown and tan surfaces that display some black scale and light porosity that explain the PCGS qualifier. No marks at all and the eye appeal remains decent despite the coin not being perfectly smooth. Planchet crack through the E in REX to King David visible on both sides. A worthwhile piece for its considerable sharpness of detail.

PCGS# 42.



2013

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 1c.7-Ca.3, W-11500. Rarity-6+. Copper. Nothing Below King. VF-25 (PCGS). 92.2 grains. Choice, appealing light brown surfaces. Smooth and glossy with no serious marks and just insignificant traces of microporosity scattered about in a few places. Nicely struck and well centered, a straight planchet clip outside REX affects just the tops of a few letters. A large brass splash covers the entire crown and extends out to the surrounding area, even down to King David's hand and the harp strings. A charming example of the type.

PCGS# 42.



2014

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 1c.9-Da.10, W-11500. Rarity-6+. Copper. Nothing Below King. VF-35 (PCGS). 87.2 grains. A boldly struck specimen with notably high relief detail and strong, raised rims. Dark brown with tan on the highpoints and brass on the crown. No marks and just trace roughness in the fields which grows a bit heavier toward the lower left reverse. Sharp legends and bold devices, a very presentable type coin.

PCGS# 42.



2015

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 1c.12-Da.4, W-11500. Rarity-6+. Copper. Nothing Below King. VF Details—Cleaned (PCGS). 86.4 grains. Fairly smooth and pleasing olive-brown surfaces with some subtle steel-blue and rose overtones from a light cleaning. The splasher is well placed on the crown and retains its brassy color. Strong detail that is high in the VF range and the strike is full and nicely centered. An interesting specimen for its very late die state showing significant die wear across the upper obverse.

PCGS# 42.



2016

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 1c.22-Ba.9, W-11500. Rarity-7-. Copper. Nothing Below King. VF-25 (PCGS). 81.4 grains. Medium to dark coffee-brown surfaces are microporous but show no significant marks. Well struck with bold legends and strong definition to the vast majority of the design elements. Appears to be an intermediate state of this die pair with clash marks seen through the obverse legends and moderate swelling in the fields.

PCGS# 42.



2017

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 1c.28-Da.9, W-11500. Rarity-6+. Copper. Nothing Below King. EF Details—Excessive Corrosion (PCGS). 95.2 grains. A late die state example with heavy flowlines at the peripheries and a die crack down from the top of the reverse to the crozier. Corroded, yes, mostly on the obverse, but the level of detail and traces of mint luster where the surface is still smooth is quite remarkable for a St. Patrick farthing.

PCGS# 42.



2018

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 1c.28-Da.9, W-11500. Rarity-6+. Copper. Nothing Below King. VF-30 (PCGS). 95.2 grains. Medium brown with olive peripheries and light brown devices. Scattered granularity over both sides, a bit glossy in obverse fields. Splash subtle, excellent detail overall. Obverse nearly ideally centered, reverse aligned to 12 o'clock with long denticles at base. Old horizontal scratch at central reverse. Sharper than a typical Saint Patrick farthing by a significant margin, a desirable type coin. Craigie called this die marriage "Breen 2.15-E.7."

PCGS# 42.

From our sale of the Ted L. Craigie Collection, November 2012 Baltimore Auction, lot 6128.



2019

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 1d.2-Ca.9, W-11500. Rarity-6+. Copper. Nothing Below King. VF-25 (PCGS). 91.9 grains. Handsome black and tan with strong detail on both sides. Evenly granular on both sides but not unattractively so. A small but deep dent is noted under S of PLEBS. Reverse ideally centered, obverse aligned to 3 o'clock with denticles plain from 5 o'clock to 1 o'clock. A highly collectible piece.

PCGS# 42.

From our sale of the Ted L. Craigie Collection, November 2012 Baltimore Auction, lot 6133.

2020

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 4a.1-Gb.1, W-11500. Rarity-6+. Copper. Sea Beasts Below King. Fine-12 (PCGS). A thoroughly appealing example of this challenging and enigmatic early Colonial era type. Originally toned in warm golden-brown, deeper olive highlights outline many of the design elements. All major features are fully outlined and readily evident. Remarkably smooth with good gloss for the grade, a bright golden splasher that is well centered over the crown rounds out an impressive list of attributes for this premium quality Fine example of the small size St. Patrick coinage.

PCGS# 42.



2021

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 4c.2-Ge.4, W-11500. Rarity-7-. Copper. Sea Beasts Below King, Stars in Legend. VF-20 (PCGS). 72.4 grains. Nice light brown, a very desirable shade, with far above average surface quality. Somewhat softly struck atop both obverse and reverse where the planchet seems to be tapered thin. Brass splasher to the right of its mark, seen over the R in REX and rim above. Late die state with significant metal flow and swelling through QUIESCAT. An interesting specimen with good overall eye appeal.

PCGS# 42.

From our (Stack's) The Eldorado Sale, May 2009, lot 1407.



2022

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 4f.2-Gc.1, W-11500. Rarity-6+. Copper. Sea Beasts Below King, Stars in Legend. Fine-15 (PCGS). 94.4 grains. Golden-brown with deeper toning in the protected areas. Brass splasher over the right side of the crown extending to the top of the harp and King David's face. Light porosity in a few places and some scrapes in the right obverse field, but overall the surfaces are decent for the grade. All of the devices are clear and the legends bold save for R in REX. A solid example of the die variety or "Sea Beasts" type.

PCGS# 42.



2023

Undated (ca. 1652-1674) St. Patrick Halfpenny. Martin 1-A, W-11540. Rarity-5. Large Letters. VF-30 (PCGS). 138.6 grains. A lovely mid-grade example of the type with exceptionally nice surfaces and eye appeal. Glossy chocolate-brown with no marks or flaws. Well struck with just modest, even wear. All of the design elements display

nicely and the legends are bold. The brass splasher was centered on the crown but has since toned to medium brown, blending in with the overall patina. A premium piece to represent the halfpenny or "large size" St. Patrick issue.

PCGS# 46.

VIRGINIA COINAGE



2024

1773 Virginia Halfpenny. Newman 6-X, W-1610. Rarity-3. No Period After GEORGIVS, 8 Harp Strings. MS-63 RB (PCGS). 114.2 grains. A glorious survivor of this truly "colonial" coin, struck for the colony of Virginia but never authorized for distribution until the beginning of the Revolutionary War. Lustrous surfaces glow with mint color, faded a bit in areas but lively and bright around most design elements and across the reverse. A few little marks are seen, including an ancient and subtle horizontal scratch low on King George's jaw. Spotting is minimal and unobtrusive, with the only

notable exception a single spot between the low curl and the letter G in GEORGIVS. While Mint State Virginia halfpence are not terribly rare thanks to a cache that was never circulated before the American Revolution broke out and survived until the Civil War, ones with this much mint color and this kind of originality are rightly cherished.

PCGS# 244. NGC ID: 2ATL.

From our sale of the E Pluribus Unum Collection, November 2020 Auction, lot 4059.



2025

1773 Virginia Halfpenny. Newman 23-Q, W-1560. Rarity-3. Period After GEORGIVS, 7 Harp Strings. MS-63 RB (PCGS). More Red than Brown, this predominantly bright orange example exhibits only light toning in iridescent olive-brown. Much of the border denticulation is off the flan, but both sides exhibit bold to sharp striking detail for most major design elements. Satin to semi-reflective in finish with strong visual appeal. Although the April 10, 1606, charter that King James granted to Virginia gave the colony coinage privileges, it was not until December 20, 1769, that the Virginia House of Burgesses passed an act allocating money for the minting of copper coins in Britain. The act was the result of increasing

pressure from tradesmen in the colony who sought copper coins to be used in commerce, as the mix of English, Spanish, Portuguese and Dutch pieces in use at the time was seen as inadequate. The final design was approved in 1772, and on May 20, 1773, the English crown authorized the coinage of halfpennies for Virginia. The coins were struck in the Royal Mint in the Tower of London. The Virginia halfpence are, in fact, the only coins authorized and produced in England for use in an American colony.

PCGS# 241. NGC ID: 2ATK.

From the Collection of Dr. Frances W. Constable.

VOCE POPULI COINAGE

Incredible Gem Voce Populi Halfpenny Tied For Finest Certified at PCGS



2026

1760 Voce Populi Halfpenny. Nelson-4, W-13820. Rarity-3. MS-65 BN (PCGS). An astounding level of preservation for the type, this beautiful Gem is tied with just one other coin for the finest graded of the entire Voce Populi Halfpenny series at PCGS. Lustrous light chocolate-brown with cartwheel frost across both sides and traces of actual mint red clinging to some

of the letters, date digits, and harp. This is the first example of the type this cataloger has seen with any degree of original mint color. Very well struck and has no marks or blemishes of any consequence, this coin is thoroughly deserving of the Gem grade. A world-class example of this enigmatic colonial issue.

PCGS# 262.

RHODE ISLAND SHIP MEDALS

Exceptional Choice Mint State Rhode Island Ship Medal



2027

"1778-1779" (ca. 1780) Rhode Island Ship Medal. Betts-563, W-1740. Wreath Below Ship. Brass. MS-64 (NGC). This gorgeous near-Gem example is richly toned in tobacco-brown patina over surfaces that also exhibit a bold satin texture. Both sides exhibit microscopic roughness in the planchet, and as made feature that provides a rustic appearance to in hand viewing. All design elements are fully rendered, the strike remarkably sharp for a type that nearly always displays at least some softness. Free of detracting blemishes with outstanding eye appeal, only the strongest bids will be competitive when this lovely piece crosses our auctioneer's block.

The popular Rhode Island Ship medals continue to fascinate and baffle numismatists. They are believed to have been struck around 1780, though by whom and for what reason remains unclear. The reverse of the medal depicts the Continental Army's withdrawal from Aquidneck Island in August 1778 surrounded by the British fleet commanded by Admiral Lord Richard Howe. The Americans' retreat was necessitated by the withdrawal of a covering French fleet under the Comte D'Estaing to Newport after receiving considerable damage in a storm. The obverse has been the subject of debate as to what it portrays. For generations, it has been assumed that it is a satirical representation of Lord Howe's flagship fleeing Narragansett Bay in 1779, an interpretation in part based on the earliest versions of this

medal bearing the word VLUGTENDE ("fleeing") underneath Howe's ship. The most recent scholarship asserts that instead of a pro-American medal, it is actually a British medal intended for the Dutch market, or even an entirely Dutch product created to help garner support to the British cause in the global war for empire that raged throughout the 1770s and 1780s and of which the American Revolution was only a small part. With this current interpretation of the medal, it would appear that if it was intended to influence Dutch feelings towards a more pro-British position, it failed in its purpose. Often at loggerheads with each other, British and Dutch relations were very tense, culminating in December 1780 when the Dutch joined other European nations in the League of Armed Neutrality. The League was established as a counter to the British Royal Navy's policy of intercepting neutral shipping in search of French supplies.

Rhode Island Ship medals with VLUGTENDE are of the highest rarity, often with decades between auction appearances. The transitional type with VLUGTENDE removed, and the later modified die with the wreath, offered here, are of roughly similar rarity with most examples in the VF to AU grade range. Mint State specimens are notable rarities, which fact confirms the significance of this offering for the advanced collector.

PCGS# 587. NGC ID: 2AUM.

NGC Census: 3; 0 finer.

FRENCH COLONIES



2028

1670-A 5 Sols. Paris Mint. Martin 2-A, Lecompte-186, Hodder-3, W-11605. Rarity-4 (for the type). VF-35 (NGC). A desirable mid grade example of this historic French colonial issue. Lightly to moderately toned in pinkish-gray, the surfaces exhibit a soft satin texture that is remarkably free of detracting marks for the assigned grade. Central detail is a bit soft, especially on the obverse, but in general we note bold Choice VF definition. A few light adjustments in the middle of the reverse are noted, common on Gloriam Regni silver coins, and were applied shortly after striking to bring the weight into the range of tolerance for the specific type.

With most examples destroyed through melting, the silver Gloriam Regni coins are scarce to rare at all levels of preservation. Produced in limited numbers, the 15 sols is a legendary rarity with only 14 examples positively confirmed to exist as of our March 2015 offering of the Donald Groves Partrick-Henry P. Kendall Foundation specimen. With the copper double unique, the 5 sols is the only readily collectable Gloriam Regni issue as far as most collectors are concerned. In an absolute sense, however, the 5 sols is scarce with a Rarity-4 ranking for the type as a whole. Each of the 21 known die marriages merits at least a Rarity-7 rating per Sydney F. Martin in his highly detailed work *French Coinage Specifically for Colonial America* (2015).



2029

1670-A 5 Sols. Paris Mint. Martin 2-A, Lecompte-186, Hodder-3, W-11605. Rarity-4 (for the type). VF-30 (PCGS). It is a rare occasion when we can offer multiple examples of this normally elusive French Colonial issue in the same sale. This PCGS-certified Choice VF is attractively toned in a blend of silver and dove-gray, wisps of powder blue are also discernible as the surfaces dip into a light. The strike is ideally centered and well executed, moderate wear leaving plenty of bold detail to the major design elements. Free of significant marks or other blemishes, and worthy of the strongest bids.

PCGS# 158627.



2030

1670-A 5 Sols. Paris Mint. Martin 6-D, Lecompte-186, Hodder-3, W-11605. Rarity-4 (for type). VF-30 (PCGS). Remarkably for a type that is usually known for long intervals in between auction offerings for even single specimens, this is the third 1670-A 5 sols to cross your cataloger's desk for this sale. It is a pleasing silver-gray example with a bit of bolder dove-gray lining the left obverse border. A small planchet crack at 7 o'clock relative to the obverse is as made, the surfaces impressively smooth for the grade with only a few mentionable, although still light marks in the right obverse field. Evidence of a shallow clip along the lower obverse border is also noted. Well defined apart from minor softness in the centers, this is an engaging mid grade example of a historic French colonial issue that is sure to see spirited bidding among advanced numismatists.

MASSACHUSETTS COPPERS



2031

1787 Massachusetts Half Cent. Ryder 4-C, W-5940. Rarity-2. MS-64 BN (PCGS). A beautiful and significant near-Gem with impressively smooth surfaces. The fields are painted in rich mahogany patina, accented by deep green and blue hues in selected areas. Sharply struck at the centers and drawn slightly towards 6 o'clock on the reverse. Very attractive with choice in every respect. Of the nine known die marriages of the 1787 Massachusetts half cent, Ryder 4-C is the most frequently encountered, making the variety a particular favorite with high grade type collectors and variety specialists. While Mint State pieces can be found, they are generally scarce and rarely encountered above MS-63.

PCGS# 296. NGC ID: 2B22.

PCGS Population: 24; 15 finer.

Hillyer Ryder's 1788 Ryder 3-E Massachusetts Cent Probable Finest Known



2032

1788 Massachusetts Cent. Ryder 3-E, W-6220. Rarity-4. Slim Indian, Period After MASSACHUSETTS. MS-64 BN (NGC). CAC. 159.9 grains. A lovely specimen with deep chestnut-brown surfaces that reveal nuances of light mahogany mottling when turned in the light. Faint steel outlines around the devices and through the legends where the surfaces are most protected. Generous luster is seen throughout. Beautifully struck with strong central definition on both sides, which is certainly not the norm, though this variety seems to come better struck than some others. Denticulation is complete around about half of the obverse, and visible around about 70% of the reverse, the centering being ever so slightly off toward 12 o'clock, relative to the obverse. A few tiny carbon specks are lightly peppered on the obverse, but there are no handling marks worthy of mention. One small natural flaw is nestled in the upper region of the shield.

Called "the finest seen" when we offered this coin in our (Stack's) 2004 John J. Ford sale. A decade later, it was still "believed to be the finest known" as per the Heritage description where it was sold as part of the Donald Partrick Collection. We have seen no other examples finer. Indeed, most coins of this variety seem to be in the Fine to Extremely Fine range, frequently with problems. This one is a really outstanding example and comes with a fine provenance as well.

PCGS# 948. NGC ID: 2B27.

Ex Hillyer C. Ryder: F.C.C. Boyd; John J. Ford, Jr., our (Stack's) sale of the John J. Ford, Jr. Collection, Part V, October 2004, lot 122; Jon Hanson; Donald Groves Partrick; Heritage's sale of the Donald Groves Partrick Collection, January 2015 FUN Signature Auction, lot 5716; our sale of the Twin Leaf Collection of Connecticut & Massachusetts Coppers, Spring 2019 Baltimore Auction, lot 8031.

CONNECTICUT COPPER



2033

1785 Connecticut Copper. Miller 8-D, W-2455. Rarity-5+. Mailed Bust Left. VF-30 (PCGS). 144.2 grains. A remarkably sharp example of this rare die variety and the overall scarce 1785 Mailed Bust Left *Guide Book* variety. Quite well struck for the variety and only lightly worn, the technical grade appearing to be easily in excess of the PCGS grade. The all-important date is bold and the legends are nearly complete. Perhaps most notable is the strong reverse strike and completely visible vines in the reverse shield, something rarely

seen on this variety. Not even the lovely EF-45 (NGC) Newman coin that brought \$12,000 showed this detail. The surfaces show some of the typical planchet striations and are a microporous yet fairly smooth dark brown with orange undertones indicating an old cleaning. Overall an impressive specimen of the dies that would be difficult to improve upon.

PCGS# 686820.

From the Norman G. Peters Collection.



2034

1786 Connecticut Copper. Miller 2.1-D.3, W-2470. Rarity-7-. Mailed Bust Right, Round Head. VG Details—Excessive Corrosion (PCGS). 106.8 grains. A granular yet fairly well detailed and solidly representative example of this exciting rarity. Steel-brown, the devices a shade lighter than the fields allowing the detail to stand out nicely. The corrosion caused a few raised lumps of metal at the effigy's throat, behind the head, and above the reverse shield; otherwise the surfaces are just evenly porous and free of other damage. The D.3 reverse was unknown to Hall but the 2.1-D.3 combination was listed by Miller in 1920 and called "R6" at the time, with as few as 4 specimens known as recently as the 1970s, as witnessed by the enumeration of specimens in the 1975 EAC Sale. Today called R-7-, with at least one specimen impounded in an institutional collection (ANS), the time that elapses between sales of different specimens can be lengthy. Most of the known specimens traded at auction in the 1970s and 1980s, but have not yet reappeared at public auction. Since our sale of the rough VF Perkins specimen for \$13,800 in 2008, we have had the opportunity of offering just two other specimens, an NGC VF-20 coin that is actually much sharper but very granular, in Stack's July 2009 auction (\$17,250) and again as part of the Anderson-Gleckler Collection of Connecticut Coppers in our November 2016 Baltimore auction (\$17,625), and the PCGS VF-20 Taylor coin we sold as part of the Robert Martin Collection in our November 2019 Baltimore auction for \$7,200. New specimens are not often found, a noteworthy factor that should be strongly considered given the ease with which this distinctive die marriage can be attributed; in fact, the most recent new example we are aware of was discovered on eBay in 2008 and is now in a very advanced collection of Connecticut cuts. Notably missing from many prominent collections, such as Oechsner, Boyd-Ford, SLT, and Twin Leaf. Despite its lower grade, this specimen will no doubt elevate the Connecticut copper collection of its next owner.

PCGS# 803665.

From the Norman G. Peters Collection. Earlier from NASCA's Kessler-Spangenberg Collection Sale, April 1981, lot 2212.



2035

1786 Connecticut Copper. Miller 3-D.1, W-2510. Rarity-5. Mailed Bust Right, Scholar's Head. Very Good, Granular. 109.4 grains. An example with plenty of visual appeal to tempt the advanced Connecticut copper specialist. A minor, curved planchet clip at 3 o'clock relative to the obverse hardly interferes with a nicely centered, well executed strike, most design elements remaining bold for the grade. Deep charcoal-copper in the recesses gives way to lighter rose-brown patina over the raised features. The texture is rough overall, thereby explaining our qualifier, but there are no sizeable marks and pitting is fairly minor and largely confined to the centers. Some natural flan fissures in the center of the obverse are also noted. A popular design type, long known as the "Large Head" and listed in the *Guide Book*, creating demand for the variety. This scarce die marriage is the only one likely to fill the type in most collections, as the obverse was used in only one other pairing (Miller 3-D.4) and that is a formidable rarity.

PCGS# 686825.

From the Norman G. Peters Collection.



2036

1786 Connecticut Copper. Miller 5.3-N, W-2575. Rarity-2. Mailed Bust Left, Hercules Head. VF Details—Environmental Damage (PCGS). 125.6 grains. An excellent example of the Hercules Head type with a remarkably bold obverse. Steel brown surfaces that are reasonably smooth and show no serious marks, just barely microgranular under a glass and there are a few patches of old verdigris on the reverse. The legends are mostly complete while only a trace of the date is visible due to centering. Usual late die state with clash marks and swelling on the reverse.

PCGS# 686351.

From the Norman G. Peters Collection.



2037

1786 Connecticut Copper. Miller 5.7-H.1, W-2610. Rarity-5. Mailed Bust Left, EF-40 (PCGS). 131.8 grains. Commendable quality for this scarce variety with sharp detail and pleasing chestnut-brown color. Light planchet flaws are seen across each side, quite common for this and many other 1786 varieties, but post-strike problems are nonexistent. Nicely centered and the vast majority of the major detail is clear including most of the date.

PCGS# 686357.

From the Norman G. Peters Collection.



2038

1786 Connecticut Copper. Miller 6-K, W-2690. Rarity-5. Draped Bust Left, Fine-12 (PCGS). 126.8 grains. A challenging major variety of Connecticut copper, the 1786 Draped Bust Left type is represented by just two die varieties, Miller 6-K and 7-K, which are rare and extremely rare respectively. The present coin is a fairly pleasing and interesting example with nice chocolate-brown color and the obverse die misaligned, more so than normal, leaving an arc of long dentils from 3 to 8 o'clock. The reverse is just about centered and reasonably well struck showing about half of the date. Has a few planchet flaws and light roughness at the left reverse but no serious marks.

PCGS# 686368.

From the Norman G. Peters Collection.



2039

1787 Connecticut Copper. Miller 1.3-L, W-2735. Rarity-6-. Mailed Bust Right, Six-Pointed Star. Good-6 (PCGS). 99.2 grains. A rare and highly sought after variety with a distinctive obverse featuring a six-pointed star in front of the lower edge of mail that is known only in this one combination. This lower grade but pleasant steel-brown example is just lightly microporous and shows no marks or flaws of significance. Just two have been graded at PCGS for the variety.

PCGS# 686420.

From the Norman G. Peters Collection.



2040

1787 Connecticut Copper. Miller 9-R, W-2860. Rarity-4+. Mailed Bust Left, IND. EF-45 (PCGS). A top notch example of this popular overdate variety, among the nicest we have offered in recent years and tied for the finest graded of the Miller 9-R die variety of the overdate at PCGS. Pleasantly smooth and slightly glossy medium olive and steel-brown surfaces with hints of copper-rose. No serious marks or flaws, the planchet is far above average for one of these. Somewhat weakly struck at the lower left obverse and opposing reverse, but that allowed for a bolder strike on some of the more important details of the coin, namely the overdate and the three vines on the shield, which are exceptionally sharp on this piece.

PCGS# 352. NGC ID: 2B2S.



2041

1787 Connecticut Copper. Miller Obverse 11.1. Mailed Bust Left—Brockage—Fine-15 (PCGS). 102.8 grains. A fantastic full obverse brockage of a less common Connecticut type. We sold a brockage of a different 1787 Mailed Bust Left obverse, Miller 9, in our November 2020 sale of the E Pluribus Unum collection which along with a single Miller 13 obverse brockage were the only 1787 Mailed Bust Left brockages listed in Randy Clark's October 2019 survey of Connecticut copper full brockage errors. This is a pleasing piece with problem-free dark brown and tan surfaces. The brockage impression is rather weakly impressed but most of the major detail is outlined.

PCGS# 686417.

From the Norman G. Peters Collection.



2042

1787 Connecticut Copper. Miller 15-S, W-2915. Rarity-5+. Mailed Bust Left, CONNECT, INDL. EF Details—Environmental Damage (PCGS). 138.0 grains. A rare variety and quite popular for its combination of the CONNECT obverse and INDL reverse, as well as the large reverse cud at IB, the so-called “fatal break.” This is one of the sharper examples we’ve seen with solid EF definition throughout including almost all of the fine detail of the obverse effigy as well as on the reverse seated figure including full vines on the shield. Planchet flaws are seen at CT of CONNECT and ET on the reverse, otherwise the surfaces are just a lightly granular steel-brown.

PCGS# 685109.

From the Norman G. Peters Collection.

2043

1787 Connecticut Copper. Miller 16.2-NN.2, W-3010. Rarity-7. Draped Bust Left. Good, Environmental Damage. 155.4 grains. Ruddy copper-brown surfaces are overall rough and moderately pitted to explain our qualifier. A few faint pin scratches in and around the centers are also noted for accuracy. The legends are essentially complete, no date, well centered with the central design elements partially discernible. Slightly rotated dies. The attribution was confirmed by Robert Martin on November 7, 2013, per a notation on the collector envelope that accompanies this lot. The discovery of this variety was announced in *The Colonial Newsletter* of October 1978. We have offered only three other examples: the bent Fine from the Scherff Collection in our (Stack’s) sale of March 2010 that sold for \$21,850, the Vlack discovery specimen, graded VG-7, that netted \$9,775 in our (Stack’s) January 2009 Americana Sale, and the Anderson-Gleckler coin that most recently realized \$2,350 in our November 2016 Baltimore Auction, where it was graded Good-6, Verdigris. This variety was absent from Ford, Perkins, Norweb and other notable collections. This appears to be only the sixth example known.

PCGS# 370.

Collector envelope with attribution notation included.

2044

1787 Connecticut Copper. Miller 16.2-NN.2, W-3010. Rarity-7. Draped Bust Left. AG-3. 148.2 grains. An exciting offering for the Connecticut copper specialist. Pleasingly original surfaces are warmly toned in mahogany-brown, both sides uncommonly smooth for the grade with only minor roughness in isolated areas and no sizeable marks. The few planchet fissures over the lower obverse and at the upper left reverse are so minor as to be hardly worth mentioning. Only upon closer inspection will one see a concentration of faint scratches over much of the obverse, and these are easily forgiven for such a rare Connecticut copper at the lower reaches of the numismatic grading scale. The discovery of this variety was announced in *The Colonial Newsletter* of October 1978. We have offered only three other examples: the bent Fine from the Scherff Collection in our (Stack’s) sale of March 2010 that sold for \$21,850, the Vlack discovery specimen, graded VG-7, that netted \$9,775 in our (Stack’s) January 2009 Americana Sale, and the Anderson-Gleckler coin graded Good-6 Verdigris that most recently realized \$2,350 as lot 5243 in our November 2016 Baltimore Auction. This variety absent from Ford, Perkins, Norweb and other notable collections.

PCGS# 370.

From the Norman G. Peters Collection.

2045

1787 Connecticut Copper. Miller 16.5-p, W-3030. Rarity-7-. Draped Bust Left. Very Good, Old Scratches. 148.0 grains. A well defined piece for the grade with all major design elements appreciable, those along the right borders incomplete due to less than perfect centering. Steely-copper patina in the recesses dominates the in hand appearance, although curiously bright golden-tinged highpoints point to an old cleaning. An ancient edge bump at 4 o’clock on the obverse is noted, as are several equally ancient pin scratches on the effigy’s head. Rough and granular overall, yet free of significant flan flaws. This elusive Miller number was missing from Norweb, Oechsner, Hessberg and Collection SLT, and is also not represented in the holdings of the ANS. Among extant examples low grades and impairments are the norm, the present piece comparable to most others of which we are aware. It would do nicely in any advanced Connecticut copper collection.

PCGS# 370.

From the Norman G. Peters Collection.



2046

1787 Connecticut Copper. Miller 29.2-N, W-3165. Rarity-6. Draped Bust Left. EF Details—Planchet Flaw (PCGS). 141.6 grains. Lovely light chocolate-brown, the color perfectly even across both sides. A sharp coin with smooth, problem-free surfaces aside from some as-made planchet flaws at the effigy's mouth and first digits of the date. Quite impressive for this rare variety and worthy of a straight grade considerably the prevalence of natural planchet flaws on Connecticut coppers.

PCGS# 889560.

From the Norman G. Peters Collection.



2047

1787 Connecticut Copper. Miller 31.1-r.4, W-3200. Rarity-2. Draped Bust Left. AU-58 (PCGS). 147.4 grains. Frosty reddish-brown surfaces displaying an impressive state of preservation for any Connecticut copper. Close inspection reveals only trivial planchet flaws and a few tiny marks, none worth mentioning. There is next to no wear and noticeable luster remains in the fields. Struck slightly off center to 2 o'clock relative to the obverse, the tops of CON and the date missing the planchet as a result. Overall a pleasing high grade example of the variety or type with lovely surfaces.

PCGS# 685383.

From the Norman G. Peters Collection.



2048

1787 Connecticut Copper. Miller 33.4-Z.2, W-3410. Rarity-6. Draped Bust Left. VF-25 (PCGS). 125.8 grains. Undoubtedly a Condition Census example of this rare variety that has just barely sunk down into the Rarity-6 category. Glossy dark brown surfaces with just a few very minor traces of roughness in the left obverse field and in the reverse fields. Well centered and firmly struck with strong, well balanced detail remaining on each side. This piece is quite comparable to the Miller Sale-Ford-Twin Leaf example we sold for \$1,920 in our March 2019 Baltimore Auction. That piece was slightly sharper though not as well centered and the surfaces and color of each are fairly similar. A find for the advanced Connecticut collector.

PCGS# 685169.

From the Norman G. Peters Collection.



2049

1787 Connecticut Copper. Miller 33.10-W.6, W-3500. Rarity-6. Draped Bust Left. VF Details—Environmental Damage (PCGS). 152.8 grains. Dark brown and tan surfaces that are porous in places yet still fairly glossy. Planchet flaw at the upper reverse and a few more minor ones elsewhere, but no serious marks. Quite well defined for the variety with technical detail high in the VF range considering the always weak obverse. This variety was missing from Taylor, Oechsner and Norweb, while the nicer Ford coin went to Collection SLT. Perkins had a rough ground find that was a little sharper. Another superior piece appeared in our January 2013 Ted Craige offering. The Barnsley-ANS coin is probably the finest, but it will remain in the institutional collection. Finding one at all is the challenge.

PCGS# 889559.

From the Norman G. Peters Collection.

Highly Significant 1787 Miller 33.21-EE Rarity



2050

1787 Connecticut Copper. Miller 33.21-EE, W-3700. Rarity-7. Draped Bust Left. VF-25 (PCGS). An exciting offering for the Connecticut copper variety enthusiast, this is an apparent newcomer to the census for the rare 1787 Miller 33.21-EE pairing. It is a superior quality example for the variety with appreciable softness confined to the lower right obverse and upper left reverse. Otherwise we note universally bold VF detail to surfaces that exhibit intermingled olive-gray highlights to dominant golden-brown patina. Minor roughness in the planchet is largely confined to the softly struck areas, the only significant flaw quite small and out of the way near the upper reverse border. With no mentionable marks and a pleasing, well balance appearance, we anticipate keen bidder interest in this important Connecticut copper rarity.

Very few examples have been offered over the years. There was one in the Q. David Bowers Collection, (the Pine Tree 1975 EAC specimen). It was a nice coin overall, but weaker at the lower right than this piece. Frederick Taylor had one, which went into the Perkins Collection and, later still, the Partrick cabinet. That piece is not as sharp as this one, and it also has a large planchet flaw behind the head. The Anderson-Gleckler/Twin Leaf specimen is also not as sharp as this, and it is granular nearly throughout. This variety was missing from Ford, Newman and Collection SLT. Clearly this offering represents a fleeting bidding opportunity not to be missed.

PCGS# 370. NGC ID: 2B2X.



2051

1787 Connecticut Copper. Miller 33.21-EE, W-3700. Rarity-7. Draped Bust Left. Fine-15 (PCGS). 145.0 grains. A seriously rare die variety of Connecticut copper with just a half dozen or so known. It was missing from some of the largest Connecticut copper collections offered in recent decades including Ford, SLT, and Newman, and is also absent from the ANS collection. This example is solid and appealing with two-tone dark brown and tan color and a crisp date and legends. The surfaces appear smooth at arm's length and just faintly rough under a glass, most notably in the obverse field

before the face where there also a few tiny specks of verdigris. Weakly struck at the lower obverse and upper reverse, a feature also seen on the Scherff-Gleckler-Twin Leaf coin. The most recent auction appearances of Miller 33.21-EE were the NGC VG-10 Partrick coin and the aforementioned Twin Leaf piece graded Fine details, each realizing \$2,280. The present example is superior to both and is sure to see strong bidding.

PCGS# 686375.

From the Norman G. Peters Collection.

Exceedingly Rare 1787 Miller 33.29-Z.25 The Cyril H. Hawley Discovery Coin



2052

1787 Connecticut Copper. Miller 33.29-Z.25, W-3800. Rarity-7+. Draped Bust Left. Fine-12 (PCGS). 131.6 grains. A significant offering of an extremely rare variety, this being the discovery coin and just the second auction appearance of any Miller 33.29-Z.25 in the 60 years since it was published. This coin, featuring a previously unknown reverse die, was discovered by Cyril H. Hawley and the die pair was announced by Edward R. Barnsley in the July 1961 Colonial Newsletter. A second example was found at some point in the ensuing decade and a half and went from Norman Bryant to Q. David Bowers and was sold in the 1975 EAC Sale, lot 257. Just two additional pieces have surfaces for a total of four and there have been no auction appearances of the variety in the 45 years since meaning the most legendary Connecticut copper collections of all time — Taylor, Norweb, Perkins, Ford, etc. — have lacked this variety. Dark brown with orange on some of the high points. Perfectly centered with bold legends and date, somewhat softly struck on the devices but still quite strong overall. Could

rightly be considered Very Fine for the variety. Noticeable swelling in the reverse fields, diagnostic for the variety and no doubt indicative of an early demise for this reverse explaining the rarity of examples today. Microporous yet glossy and fairly smooth-looking at arm's length. No planchet flaws and marks are few — two small nicks on the chest of the seated figure serve to match this coin to the 1961 Colonial Newsletter plates. This piece seems to be third finest, not far behind the 1975 EAC Sale coin and a piece discovered by Roger Moore, published in the Spring 1998 C4 Newsletter, both slightly higher VFs. All told, a highly desirable coin and an excellent representative of this distinctive and seldom seen reverse die. The highlight of this sale's Connecticut coppers and an exciting opportunity for the advanced collector.

PCGS# 686391.

From the Norman G. Peters Collection. Discovered by Cyril H. Hawley, published in the July 1961 Colonial Newsletter; Purchased from Henry Garrett's Spring 1982 Fixed Price Catalog.



2053

1787 Connecticut Copper. Miller 33.29-gg.1, W-3810. Rarity-5. Draped Bust Left, ETLIR. VF-35 (PCGS). 128.2 grains. An exceptionally bold specimen struck from an early die state of this variety and displaying detail that is clearly better than the assigned grade of VF-35. There is very little wear and even hints of luster in the fields. Nice olive-brown color with slightly bright overtones of golden-tan. A scratch at the effigy's eye to the wreath is the only mark to note. Nicely centered with full, strong detail on each side and much of the dentils visible as well. An impressive representative of these dies.

PCGS# 686391.

From the Norman G. Peters Collection.



2055

1787 Connecticut Copper. Miller 36-ff.2, W-4075. Rarity-6+. Draped Bust Left, ETLIR. Fine-15 (PCGS). 139.2 grains. A challenging variety that is most often found in low grade. This piece has attractive golden-brown color and fairly strong technical detail, though die misalignment causes weak detail on the left side of the coin. Some streaks of planchet flaws are seen on each side but there are no post-strike problems of any consequence. The surfaces display a pleasing gloss despite the natural roughness and overall this coin has a good deal to recommend it to the specialist.

PCGS# 889561.

From the Norman G. Peters Collection.



2054

1787 Connecticut Copper. Miller 33.30-SS, W-3820. Rarity-6. Draped Bust Left. Fine Details—Environmental Damage (PCGS). 155.4 grains. Brassy-tan with dark olive in the fields. Lightly porous and has a few scratches on each side. Weakly struck at the left side of the coin but has the benefit of showing a full date. Certainly a clear and decent representative of this very rare variety. This piece is preferable to the damaged Gleckler coin we sold for \$705 in 2016, though not as nice as the Condition Census SLT and Twin Leaf specimens that realized \$4,312.50 and \$2,640 respectively.

PCGS# 686330.

From the Norman G. Peters Collection.



2056

1787 Connecticut Copper. Miller 37.12-TT, W-4180. Rarity-5+. Draped Bust Left. VF Details—Damage (PCGS). 142.2 grains. Despite some tiny marks peppered across each side that explain the PCGS assessment, this remains a pleasing and well detailed example of this rare variety. The surfaces are mostly unflawed aside from the marks and show no roughness. Both sides are a glossy medium brown with golden-olive devices. Well balanced detail with full legends and date.

PCGS# 687274.

From the Norman G. Peters Collection.



2057

1787 Connecticut Copper. Miller 44-W.5, W-4290. Rarity-6. Draped Bust Left, VF-25 (PCGS). 119.2 grains. A choice, high Condition Census specimen of this rare variety. One of the highlights of the present offering of Connecticut coppers in terms of condition rarity. Almost all known examples of Miller 44-W.5 are either low grade or seriously impaired. A quick scan of the half dozen examples in our auction archives reveals a mean grade of approximately Very Good. This lovely VF displays ideal light brown color, excellent centering, and no planchet flaws or roughness. A few thin scratches on each side are the only minor imperfections. Virtually all of the major Connecticut copper collections had specimens inferior to this one or were missing the variety altogether. After our survey of the literature, only the Hessberg coin described as EF appears to be better.

PCGS# 687377.

From the Norman G. Peters Collection.



2058

1787 Connecticut Copper. Miller Reverse Z.6—Brockage—Fine-12 (PCGS). 118.4 grains. A choice full reverse brockage Connecticut copper error. The brockage side is well impressed save for the date which, as one can see from the regular strike side, wasn't struck up well to begin with. The surfaces are glossy and pleasing with just some fine, toned over scratches on the seated figure. Light chocolate-brown with darker brown in the recesses. Given the fairly early die state, this brockage was likely produced during the 33.13-Z.6 die marriage as opposed to the later 33.38-Z.6. Likely a unique error for the variety regardless as no full brockage impressions of this reverse die were listed in Randy Clark's October 2019 survey.

PCGS# 889562.

From the Norman G. Peters Collection.



2059

1788 Connecticut Copper. Miller 1-I, RR-39. W-4400. Rarity-5. Mailed Bust Right, Small Head, Vermont Reverse. VF Details—Scratch (PCGS). 110.0 grains. A really lovely specimen of this popular rarity. Displays unusually nice surface quality, color, and sharpness for this always crude production. The planchet here was too small for the dies, as is virtually always the case with the variety, but the strike was as well centered as possible and allows for nearly full legends and a good amount of the date as well. The strike was strong too and brought up about as much detail as you'll ever see on one these, with just modest weakness at the centers. Glossy dark brown with tan-brown devices, the surfaces free of planchet flaws and meaningful roughness. There are some digs at the top of the head and also some faint, toned over scratches at the central obverse, but these are hardly visible at most viewing angles and easy to overlook. A desirable specimen with excellent eye appeal despite the obverse marks and overall one of the more appealing examples we have seen.

PCGS# 687246.

From the Norman G. Peters Collection.



2060

1788 Connecticut Copper. Miller 3-B.1, W-4410. Rarity-5+. Mailed Bust Right—Overstruck on Nova Constellatio Copper—EF-45+ (PCGS). 130.2 grains. Even light brown with smooth, attractive surfaces. One of the more interesting of the 1788 varieties, the Miller 3-B.1 was coined at Machin's Mills and shows all of that mint's stylistic cues, but also almost always is found overstruck on Nova Constellatio, as here. The related 3-B.2 and 5-B.2 varieties also are overstruck on Novas more often than not. This one shows abundant Nova Constellatio undertype on the obverse, but the reverse hides nearly everything but the letter B in LIBERTAS. A curved clip is noted above the letters OR in AUCTORI, but the centering is good and all design elements are on the planchet. Two light scratches leave traces at the bottom and top of the letters of AUCTORI, and another scratch stretches from the E in ET to in front of the neck of the seated figure. A light abrasion is seen on her leg. This variety comes with this kind of sharpness fairly regularly. At the time of his annotation of the January 2000 Perkins sale, Bobby Martin listed 38 specimens from these dies, but that number may be a touch higher today.

Ex Ray Johnson Collection; Harmer Rooke's sale of November 1969, lot 135; our sale of the E Pluribus Unum Collection, November 2020 Auction, lot 4119.



2061

1788 Connecticut Copper. Miller 16.3-N, W-4610. Rarity-2. Draped Bust Left—Overstruck on a 1787 Ryder 1-B Massachusetts Cent—VF Details—Environmental Damage (PCGS). 117.8 grains. A remarkable example of this rare overstrike with the most Massachusetts undertype we can recall seeing on one of these. Significant detail from the reverse of the 1787 Ryder 1-B Massachusetts cent host coin is seen on the obverse of the

Connecticut including much of the eagle, the exergue line below, and even some of the MASSACHUSETTS legend at the rim from 7 to 9 o'clock. Less undertype is seen on the Connecticut reverse though we note what appears to be the N from the COMMONWEALTH legend visible at the seated figure's head. Surfaces are dark brown and lightly burnished. An exciting offering for any Connecticut or Massachusetts specialist.



2062

1788 Connecticut Copper. Miller 16.4-A.2, W-4615. Rarity-7. Draped Bust Left. Fine, Granular. 108.6 grains. Struck off center to 3 o'clock on both sides, the right peripheral devices are largely off the planchet, but other features are bold for the grade. Dark ruddy-brown surfaces are rough and pitted overall, although there are no singularly mentionable marks. Flan fissures at the right reverse

border are as made and minor. A highly elusive variety with only a single recent auction offering of which we are aware, the fleeting nature of this opportunity for specialists cannot be overstated.

PCGS# 409.

From the Norman G. Peters Collection.

MACHIN'S MILLS HALFPENCE



2063

1776 Machin's Mills Halfpenny. Vlack 6-76A, W-7790. Rarity-4. GEORGIVS III, Group I, Large Date. EF-45 (PCGS). Plenty of good gloss is evident on both sides of this predominantly smooth, satiny example. Indeed, we note only a few trivial handling marks, none of which are worthy of individual attention, while light roughness and pitting in the centers is natural to the planchet. The impression on both sides is tight to the upper borders with no denticulation seen in those areas. Regarding the major design elements, however, all are

present, and most are bold apart from typical softness through the centers. An even endowment of rich copper-brown patina rounds out an impressive list of physical attributes and further confirms this as a superior specimen of one of the few collectable colonial coins bearing the magical 1776 date. The Condition Census for the Vlack 6-76A attribution listed in the 2020 edition of the *Whitman Encyclopedia* ranges from EF-45 to MS-60.

PCGS# 460.

Extremely Rare 1777 Vlack 10-77A A Newly Discovered Specimen



2064

1777 Circulating Counterfeit Halfpenny. Vlack 10-77A. Rarity 7+. Machin's Mills Related. VF Details—Environmental Damage (PCGS). 25.7 mm. 74.4 grains. An exciting new entry into this field, and a newly discovered example of a very rare die pairing. The PCGS “details” designation is apparently for the light but even porosity seen across both sides, but there is little else to point to in explanation and, in fact, the surfaces are comfortably as choice as the last one of these we sold, called “VF-30” by the same service. The color is pleasant deep chocolate-brown with some slightly lighter accents on the highest points of the obverse relief. Some very faint and ancient scratches can be detected under close study, but none is distracting in the least. This piece was struck unevenly and on a much lighter flan than the one in our November 2020 sale. As a result, there is lacking detail centered on the lower right quadrant of the obverse and the corresponding area of the reverse at the upper right. Most of the letters in GEORGIVS are visible as are the feet of III. REX is missing completely. The portrait is respectably sharp, all things considered. The reverse shows BRITAN and the date clearly, while the lower left central design features are reasonably clear. What appears to be a natural flan imperfection is noted at 6

This seems to have been struck from the Vlack-77A reverse in an earlier state than seen on the November 2020 *E Pluribus Unum* Collection coin, as what is visible of the reverse design appears to be much nicer formed, whereas the other coin exhibits crudely degraded styling.

As noted in our November 2020 catalog, this is “one of the rarest counterfeits included on Bob Vlack’s plates, though [it is] unlinked to the Machin’s Mills series that Vlack first organized. Breen termed this variety ‘provenance uncertain, though conceded to be American.’ Eric Newman wrote to Gary Trudgen that he did not own a Vlack 10-77A, but did ‘have five other different 1777 British half pence.’” We noted five or six known specimens in 2020, and this one would be an addition. While not as sharp as the last we handled, it is vastly superior to the Mike Ringo specimen we sold in our (Stack’s) 2008 Americana Sale. That one was holed and only called Fair-2, as precious little design remained. It still realized \$2,760.

Though soft in detail, as made, this one will easily be recognized as a very choice specimen overall. Undoubtedly, Eric Newman would have been delighted to own it, and a number of today’s specialists will be most pleased to fill a difficult collection void that Mr. Newman was unable to.



2065

1787 Machin's Mills Halfpenny. Vlack 17-87B, W-7910. Rarity-2. GEORGIVS III, Group II. EF-45 (PCGS). 122.4 grains. Olive tan and smoothly worn, this well-made 17-87B shows a bold strike and a complete lack of planchet flaws, as is normal for extant examples of the die marriage. A touch of ruddy buildup is noted in field below X of REX, easily overlooked unless carefully rotated in the light. Struck from the usually seen die state with a die break connecting the

initial I of III seamlessly to the rim, making the letter appear much taller than it really was intended; the reverse shows the slight, dash-like cracks between the digits in the date. One of the more pleasing survivors we have seen of the die marriage.

PCGS# 826956.

From our sale of the *E Pluribus Unum* Collection, November 2020 Baltimore Auction, lot 4168.



2066

1788 Machin's Mills Halfpenny. Vlack 23-88A, W-8100. Rarity-2. GEORGIUS III, Group III. AU-50 BN (NGC). Handsome medium brown patina with blended olive-copper throughout. This is a hard, tight example with only minor roughness to the texture, much of it as made, and no significant marks or other blemishes. Well centered in strike with universally bold detail throughout the design. One of

the more common entries in the Machin's Mills halfpenny series, and popular for type purposes, Vlack 23-88A is believed to have been struck from dies engraved by James Atlee.

PCGS# 826967. NGC ID: 2B48.

From the Collection of Richard Rossa, formerly of Rossa and Tanenbaum.

NOVA EBORAC COPPER

Remarkable Mint State 1787 Nova Eborac Copper



2067

1787 Nova Eborac Copper. W-5755. Rarity-3. Medium Bust, Seated Figure Left. MS-63 BN (PCGS). A glorious example of the type. Well centered in strike with only a touch of softness at the upper reverse border, all other areas sport impressively sharp detail. Surfaces are hard and satiny with dominant autumn-brown patina, glints of faded mint color reserved with viewing with the aid of direct lighting. In the absence of detracting marks, a swirl of slightly variegated color at the lower right obverse border seems to be the only impediment to an even higher numeric grade. An impressive condition rarity that ranks among the finest Nova Eborac coppers extant.

Like the Excelsior coppers, the Nova Eborac pieces of the same year are attributed to John Bailey and Ephraim Brasher. The

two are believed to have operated a joint minting operation in or near New York City, through which they sought a contract to coin coppers from the New York State legislature. Although the contract was never issued, Bailey and Brasher went on to produce a sizeable issue of Nova Eborac pieces, the letter punches for which match those of Brasher's rarer and more famous gold doubloon. This type apparently saw wide circulation, as most are well worn. We have records of two pieces found archaeologically in Charleston, South Carolina!

PCGS# 478. NGC ID: 2B4A.

PCGS Population: 5; with a single MS-66 BN finer in this category.

From our (Bowers and Ruddy's) Donald F. Herdman Collection sale, December 1977, lot 5067.

NEW JERSEY COPPERS



2068

Electrotype Copy 1786 Immunis Columbia / New Jersey Shield Copper. Unknown Muling of Dies. "Maris 3-f" 134.88 grains. Quite sharply defined throughout the obverse, the reverse is not only considerably softer, but also rougher with light pitting. Both sides exhibit warm copper-brown color. A neat concoction combining two known dies from two popular issues.

From the Norman G. Peters Collection. Paper envelope with collector notes included.



2069

1787 New Jersey Copper. Maris 6-C, W-5040. Rarity-4. No Sprig Above Plow, Pattern Shield. VF-25 (PCGS). 158.62 grains. Boldly struck on a nice, round planchet, this piece is well defined for the grade with nearly complete denticulation around both sides. The only mentionable softness is confined to the area of the vertical stripes in the shield, a function of both wear and characteristic softness of strike. Glints of bright rose-orange color are evident in the obverse field around the plow handles and the letters NOVA CAES, but otherwise we note a rich blend of steel-olive and copper-brown patina to both sides. The surfaces are smooth in hand with neither planchet flaws nor significant marks to report.

The Maris 6-C is one of the most important of the Horsehead varieties, serving as the definite link through die marriage to several other issues: the 1786 Immunis Columbia (Maris 3-C), the Washington Head copper (Maris 4-C), and the Heraldic Eagle copper (Maris 5-C). These in turn link to the sprawling Confederatio series, likely struck in New York City (or nearby) while the Continental Congress was considering the issuance of a copper coinage. The later appearance of this reverse die at the Morristown Mint, run by Walter Mould, places Mould among the cast of characters behind the Confederatio coppers and helps pin down their American origin.

Of course, the C reverse is also used on a few other varieties of extreme rarity: the Maris 7-C Date Under Plow beam (unique), the Maris 8 1/2 - C (three known), and the Maris 10 1/2 - C (unique). With the total population of those five coins, the typical collector may never get a chance to see one, let alone own one. A Maris 6-C gives most enthusiasts a chance to represent this important reverse die in their cabinet, and this example is very nice in PCGS-assigned VF.

PCGS# 767863.

From the Norman G. Peters Collection.



2070

1787 New Jersey Copper. Maris 6-D, W-5050. Rarity-2. No Sprig Above Plow, Double Coulter. EF-40 BN (NGC). This well centered and overall sharp example is notably soft only along the lower right and upper reverse borders, where there is no denticulation and the date is a trifle faint. Satiny in texture with even deep copper patina and no sizeable or otherwise individually mentionable blemishes. A pleasing example that would do equally well in a high grade certified type or variety set.

NGC ID: AUL8.

From the Collection of Richard Rossa, formerly of Rossa and Tanenbaum.



2071

1786 New Jersey Copper. Maris 11-H, W-4775. Rarity-6-. Date Under Plow, No Coulter, Cuneiform Shield. VG-8 (PCGS). 146.56 grains. Deep copper-brown patina yields to lighter golden-brown in the centers, as well as over some of the peripheral design elements. Microporous, yet to no great detriment to the eye appeal since a lack of significant marks provides a pleasingly smooth appearance in hand for the assigned grade. Much of the horse's head has been lost to wear, but all other design elements are boldly outlined and fully appreciable. The six-coin Condition Census published by Siboni, Howes and Ish (2013) descends into VF territory with two EFs atop it: the Boyd-Ford coin and the Spiro-O'Donnell piece. This example may not be as fine as those, but it is nice for the grade and would serve as a suitable representative of this elusive Maris number in a specialized collection of New Jersey coppers.

PCGS# 767868.

From the Norman G. Peters Collection.



2072

1786 New Jersey Copper. Maris 12-G, W-4790. Rarity-4. Date Under Plow, No Coulter, Shaggy Mane. Fine-15 (PCGS). 136.58 grains. Handsome golden-brown patina blankets satiny, generally smooth-looking surfaces. Certainly a superior example for the assigned grade, planchet voids are small in size and singularly inconspicuous, while the only readily evident marks are minor and confined to the area around the horse's snout. Hard and tight, as well, with bold Fine detail apart from isolated softness in the center of the obverse as well as at the upper right obverse and upper left reverse borders. The swelling to the shield is typical of Reverse G, while the bedraggled mane on the horse's head is readily evident and explains this variety's popular nickname. An attractive and highly collectible example of the die pairing or major type.

PCGS# 767871.

From the Norman G. Peters Collection.



2073

1786 New Jersey Copper. Maris 12-I, W-4795. Rarity-5. Date Under Plow, No Coulter, Shaggy Mane. Fine Details—Environmental Damage (PCGS). 120.44 grains. Medium brown patina with intermingled sandy-gold highlights. The centers are softly struck, especially on the obverse, while wear and overall granularity to the surfaces explains the difficulty one will have in discerning the date. Other design elements are suitably bold, however, and there are no significant marks or flan flaws. This variety represents the second, and scarcer use of Obverse 12 with its distinct shaggy mane. The present example has much to offer both the die variety specialist and advanced collector seeking to avoid the more common Maris 12-G pairing to represent the popular No Coulter type.

PCGS# 767872.

From the Norman G. Peters Collection.



2074

1786 New Jersey Copper. Maris 14-J, W-4810. Rarity-1. Straight Plow Beam, Stegosaurus Head. AU-53 (PCGS). 149.66 grains. A richly toned, mostly copper-brown example with even bolder steel-olive highlights engaging some of the design elements, especially on the reverse. Sharply defined overall from a well executed, nicely centered strike that does, however, leaves the denticulation incomplete. Both sides are microporous, but to no great detriment to surfaces that are free of significant marks and quite smooth in hand. This plentiful die marriage is a perennial favorite among type collectors of colonial and early Federal era coinage, the crisp AU offered here sure to please. DS2, with a gentle bulge running from the digit 1 in the date across the bust truncation to RE of CAESAREA, a typical die state.

PCGS# 767875.

From the Norman G. Peters Collection.



2075

1786 New Jersey Copper. Maris 16-L, W-4840. Rarity-2. Straight Plow Beam, Protruding Tongue. EF Details—Environmental Damage (PCGS). 140.76 grains. A generally medium brown example with glints of golden-olive, rose-red and steel-gray on the obverse. Surfaces are predominantly smooth, although we note roughness at the lower obverse and upper reverse borders that explain the PCGS qualifier, as well as the largely absent date in the former area. The strike is off center to 11 o'clock on the obverse, 7 o'clock on the reverse, but while the denticulation is uneven and incomplete as a result, most major design elements are sharply struck and crisp. This is DS 3, the usual die state for the 16-L pairing, with a solid tongue break and a large round cud among the denticles outside the letters RE in CAESAREA.

PCGS# 766263.

From the Norman G. Peters Collection.



2076

1786 New Jersey Copper. Maris 17-b, W-4870. Rarity-3. Straight Plow Beam, Narrow Shield, PLUKIBUS. Large Planchet. VF-25 (PCGS). 152.58 grains. A predominantly medium copper-brown example with intermingled golden-brown highlights on the obverse. The obverse is well centered on a broad, ovoid planchet with an irregular extension at 11:30. The reverse is a tad off center to 9 o'clock, the top of the letter E off the flan. All major design elements are appreciable, however, and most are quite bold at the middle reaches of the numismatic grading scale. The surfaces are a bit rough

overall, the lower left reverse with a few swirls of ancient verdigris, but there are no mentionable marks. DS2, with the top of the letter R in PLURIBUS incomplete to define the popular PLUKIBUS *Guide Book* variety. While many large planchet striking of Maris 17-b are overstruck, others are not, and there is no discernible evidence of an undertype on the present example.

PCGS# 763327.

From the Norman G. Peters Collection. Collector envelope with attribution notation included.

Choice Maris 18-J Rarity



2077

1786 New Jersey Copper. Maris 18-J, W-4875. Rarity-5. Bridle. EF-40 (PCGS). 157.5 grains. A far above average example of this die variety, within striking distance of the Condition Census. Nice even light brown with hints of gold. Boldly struck and well detailed on both sides, with nice rounded relief on the horsehead and only a tiny area of softness at the center of the shield. The high relief denticles and the die edge are prominent on the right side of the obverse, and more subtle denticles frame the lower right portion of the reverse. Just a little granular at centers, but fairly smooth overall. A very light rim bruise is seen above S of

PLURIBUS. The Bridle break is in splendid form, Die State 3. The SHI Condition Census includes the Ford coin in top position, the Maris-Garrett-Anton AU second, and four VF+ specimens following, including the Norweb and 1992 Henry Garrett coins. This piece belongs close by and far surpasses many lower grade specimens that have been included in important collections.

PCGS# 766245.

From our sale of the E Pluribus Unum Collection, November 2019 Baltimore Auction, lot 6044.

Impressive Near Mint Maris 18-M Bridle



2078

1786 New Jersey Copper. Maris 18-M, W-4890. Rarity-2. Wide Shield, Bridle. AU-58 (PCGS). 156.62 grains. A remarkably high grade example of the popular *Bridle Guide Book* variety. Sharply struck and with little to no actual wear, the deep reddish-brown surfaces display subtle mint frost and show no contact marks or roughness. While not listed in the Siboni-Howes-Ish Condition Census, this piece is certainly on par with several of the AUs listed there and is especially comparable to, if not slightly sharper than, the Damon Douglas-E Pluribus Unum coin we sold in November 2019 that is graded AU-55 (PCGS) and

listed as 8th best. While there are a few UNC's known, including the incredible MS-66 Red Brown (NGC) Norweb-Partrick coin that recently sold for six figures, PCGS has certified no Mint State examples and a single AU-58+ piece, the Ted Craige coin, is the only higher graded than here. This impressive piece would serve as a standout example of the variety in any New Jersey copper cabinet.

PCGS# 766247.

From the Norman G. Peters Collection.



2079

1786 New Jersey Copper. Maris 21-P, W-4920. Rarity-5. Curved Plow Beam, Narrow Shield. EF Details—Graffiti (PCGS). 137.38 grains. Really a lovely example despite the stated qualifier, the surfaces are hard, tight and satiny with handsome autumn-brown patina. The obverse is trivially off center to 3 o'clock, the reverse better centered, and both sides retain bold EF detail throughout the design. The obverse is pleasingly smooth, as is the reverse apart from a few unfortunate initials in the left field and short scratches above the upper left corner of the shield. The Condition Census listing for

Maris 21-P in the 2013 New Jersey copper reference by Siboni, Howes and Ish is comprised of coins with EAC grades of Gem, Unc, EF+, EF+, EF, EF, EF and EF. The aforementioned initials preclude this coin's inclusion therein, but it is still sharper and overall smoother than most examples of this die paring that we have handled over the years. Siboni DS3.

PCGS# 767882.

From the Norman G. Peters Collection.

Superior Quality Maris 25-S Eye Nearly in Neck, Heart Shaped Shield



2080

1786 New Jersey Copper. Maris 25-S, W-4980. Rarity-5+. Straight Plow Beam, Eye Nearly in Neck. Fine Details—Cleaned (PCGS). 147.40 grains. Golden and olive-brown patina greets the viewer from both sides of this satiny, pleasingly smooth example. There are certainly no significant marks, although a curiously glossy texture is noted and explains the PCGS qualifier. Well struck and overall bold with the reverse rotated a few degrees clockwise from coin alignment. This

popular variety combines an obverse die on which the horse's eye is *nearly* in the its neck and a reverse with a distinctly sharpened shield to which many collectors have attached the nickname "Heart Shaped Shield." This is a well balanced Fine that presents uncommonly well for the assigned grade.

PCGS# 767886.

From the Norman G. Peters Collection.



2081

1786 New Jersey Copper. Maris 26-S, W-4985. Rarity-5+. Straight Plow Beam, Heart-Shaped Shield. Extremely Fine. 133.03 grains. Deep golden-tan with no serious marks available to the unassisted eye on either side. Obverse rim tight to the letters NOV, all details crisply presented, reverse with die break at R, no marks of note other than two faint scratches only seen with a loupe, one from the letter R to the top of the shield, a second from the S to the top of shield. Still, a choice example of the variety with outstanding overall naked-eye appeal.

PCGS# 767887.

From the Fifteenth Annual C-4 Convention Sale, November 2009, lot 220; our Baltimore Auction of November 2012, lot 6565.



2082

1787 New Jersey Copper. Maris 34-J, W-5115. Rarity-3. Sprig Above Plow, Deer Head—Overstruck on a Connecticut Copper—EF-40 (PCGS). A lovely example with hard, steely olive-brown surfaces that retains glints of faded mint color in the protected areas around the design elements. The strike is trivially off center to the lower right obverse and right reverse, but all design elements are present, and they are boldly to sharply defined. Traces of the undertype are quite bold within the upper right portion of the shield. Minor roughness in the planchet is most pronounced in the left obverse field and near the upper right reverse border, but there are no sizeable marks or otherwise singularly mentionable blemishes. Maris 34-J is an attractive die marriage, and the discovery of undertype details is a joy for any enthusiast, but finding one this nice would make any advanced collector's day.

PCGS# 147876.



2083

1787 New Jersey Copper. Maris 34-J, W-5115. Rarity-3. Sprig Above Plow, Deer Head—Overstruck on a Draped Bust Left Connecticut Copper—VF-30 (PCGS). 142.76 grains. A lovely autumn-brown piece with hard, tight surfaces and a pleasing satin texture overall. Detail softens a bit over the lower right obverse and upper right reverse, but it is bolder elsewhere and quite sharp for the assigned grade. Remnants of the undertype are clearest on the obverse below the plow and through the shield on the reverse. Minor

planchet void in the lower right reverse field, yet free of significant marks or other post-production blemishes. This is a very handsome Maris 34-J, far better struck than usual, with ideal color, highly attractive all around, and with the added benefit of a readily evident undertype. A choice Deer Head is always a pretty coin, and this one is no exception.

PCGS# 763331.

From the Norman G. Peters Collection.

Very Rare Maris 34-V, Struck Over Maris 35-J



2084

1787 New Jersey Copper. Maris 34-V, W-5120. Rarity-6-. Sprig Above Plow, Deer Head. VG Details—Devices Outlined (PCGS). 129.5 grains. An exciting example of this rare and desirable variety. While most Maris 34-Vs are struck over Connecticut coppers, a few are known struck over other New Jersey Deer Head varieties. Here we have one of the latter. Each side shows clear undertype rotated approximately 45 degrees counter-clockwise from the main 34-V strike. The reverse undertype is clearly reverse J. The obverse shows an exergue line

and part of the 87 of a date that appears to match up best with obverse 35. The coin itself is very decent for the variety with nice chocolate-brown color and just some minor roughness and flaws and a slightly bent planchet. There are also some barely noticeable scratches around the horse head that explain the PCGS qualifier. Overall quite presentable and more pleasing than is often encountered.

PCGS# 763330.

From the 2019 Early American Coppers Convention Sale, May 2019, lot 5.



2085

1787 New Jersey Copper. Maris 35-J, W-5125. Rarity-6-. Sprig Above Plow, Deer Head, 1787/1887. VG-10 (PCGS). 99.8 grains. A challenging variety to locate in all grades, represented here by a well balanced VG with plenty of bold detail remaining. The obverse is sharp except in the center, the date full and the 8 underdigit readily evident with the aid of a loupe. The reverse is softer, especially around the periphery, although most design elements are at least discernible, and the shield is sufficiently bold. Deep olive-charcoal patina with lighter autumn-brown highlights, the surfaces are microporous, yet free of singularly mentionable blemishes apart from a few ancient pin scratches in the lower left reverse field. Maris 35-J is often overstruck, although no discernible evidence of an undertype is seen here.

When Mike Hodder cataloged the Ford New Jerseys, he had seen only 14 of these; he had seen seven in 1988, of which three had visible undertypes and four did not. Bill Anton called this variety low Rarity-7 in his 1975 CNL article. Mossman listed just four overstruck specimens in his Appendix 2 study of overstruck coppers. Low Rarity-6 may be too low for this variety; alternatively, the population of Maris 35-J is weighted toward low grade specimens, as here, and they seem to trade privately, if at all. Clearly, this auction offering represents a fleeting bidding opportunity for the advanced collector.

PCGS# 763334.

From the Norman G. Peters Collection.



2086

1787 New Jersey Copper. Maris 37-J, W-5140. Rarity-5+. No Sprig Above Plow, Goiter. Very Fine, Granular, Scratches. 165.59 grains. A deeply toned olive-copper example with a minor curved planchet clip at 1 o'clock relative to the obverse, yet with a rather well centered and overall boldly executed strike. Rough and granular, wispy pin scratches in and around the central obverse are also noted. There are a fair number of examples of Maris 37-J in this grade, but not many better, and with plenty of detail and no singularly mentionable marks this piece has much to offer the astute New Jersey copper enthusiast.

PCGS# 767904.

Collector envelope with attribution notation included.



2087

1787 New Jersey Copper. Maris 37-J, W-5140. Rarity-5+. No Sprig Above Plow, Goiter. Fine-15 (PCGS). 161.7 grains. Glints of brick-red and emerald-olive blend with dominant copper-brown patina. The former colors are associated with ancient surface build up and verdigris, the surfaces somewhat rough overall, yet with no sizeable marks. The strike is well centered on both sides, the detail coming up short only at the right obverse and reverse borders. DS 1, with a substantial goiter break and an additional break below the plow bar left of the coulter. There are a fair number of examples of Maris 37-J at the Fine grade level, but not many better, the Siboni-Howes-Ish Condition Census (published 2013) beginning at VF+.

PCGS# 767904.

From the Norman G. Peters Collection.



2088

1787 New Jersey Copper. Maris 37-Y, W-5150. Rarity-5. No Sprig Above Plow, Goiter. VF Details—Cleaned (PCGS). 153.78 grains. Steely, curiously glossy surfaces explain the PCGS qualifier, although both sides are smooth in hand with no significant marks. Retoning nicely, as well, glints of steel-olive around the peripheries enhance lighter golden and rose-brown shades elsewhere. The obverse is marginally off center to the viewer's right, affecting only the denticulation, while the reverse is similarly off center (to an even more trivial degree) to the lower right. Obverse DS2, diagnostic of the die pairing, with the goiter break and an additional break below the plow handle at its junction with the coulter. The reverse is swollen at the lower left, upper left and elsewhere within and around the shield — typical of the variety. In terms of overall appearance, in fact, this is a rather nice Maris 37-Y, a challenging die pairing with an Siboni-Howes-Ish Condition Census made up on Fine to VF coins.

PCGS# 767826.

From the Norman G. Peters Collection.

Gorgeous Maris 37-f Goiter High Condition Census Quality



2089

1787 New Jersey Copper. Maris 37-f, W-5155. Rarity-4. No Sprig Above Plow, Goiter. EF-45 (PCGS). 161.48 grains. An absolutely beautiful example of the variety with perfect tan-brown surfaces that are smooth, glossy, and free from any notable impairments. Boldly struck too with sharp legends and a majority of the border dentils present, remarkable for a variety that tends to come with some degree of peripheral weakness. Actual wear is very light and traces of delicate mint frost remain in some of the protected areas. This lovely coin is right up among the very best examples seen, quite comparable in surface and sharpness to the Ford-Siboni coin listed as CC#2 and while

not as sharp as the Maris Plate-Garrett-Taylor CC#3 coin, the condition, surface, and color is far superior. Very late die state, DS4, though even later than many DS4 coins given the size of the break within the shield. The high condition and smooth surface make this coin a joy to study for die state purposes. Tied for finest graded among all Goiter varieties at PCGS and serves as the CoinFacts plate coin for both the Maris 37-f die variety as well as the overall Goiter major variety.

PCGS# 766266.

From the Norman G. Peters Collection.



2090

1787 New Jersey Copper. Maris 40-b, W-5200. Rarity-5+. Sprig Above Plow, Llama Head. VG-8 (PCGS). 121.9 grains. A relatively wholesome and well pedigreed example of the very scarce and popular "Llama Head" variety, Maris 40-b. Steel-brown surfaces are smooth on the devices while lightly granular in the fields. Several tiny nicks and scratches are seen on each but none are individually troubling or overly severe. The date and legends are all easily readable

and the devices are fully outlined. Obverse well centered while the reverse is misaligned to 7 o'clock. Overall quite respectable and desirable as a representative of this highly sought after variety.

PCGS# 763335.

Ex Eric P. Newman; Heritage's sale of the Eric P. Newman Collection, Part IV, May 2014, lot 30636.



2091

1787 New Jersey Copper. Maris 40-b, W-5200. Rarity-5+. Sprig Above Plow, Llama Head—Overstruck on a Connecticut Copper—AG-3 (PCGS). 129.46 grains. This originally and evenly toned example is dressed in warm autumn-brown patina. Wear is commensurate with the grade, many design elements lost to circulation, although the horse's head is outlined, the plow is quite bold, the date is clear, and some portion of the shield is discernible. As well, several of the letters around the peripheries are evident, more so on the reverse, which side also retains faint traces of the undertype. Flan flaws on both sides are minor and hardly detracting, while significant marks are not seen. Overstruck Llama Heads are unusual, the absolute scarcity of the die marriage further enhancing the desirability of this problem free AG example.

PCGS# 763335.

From the Norman G. Peters Collection.



2092

1787 New Jersey Copper. Maris 43-d, W-5225. Rarity-1. No Sprig Above Plow. Unc Details—Cleaned (NGC). 152.5 grains. Steely-brown and pale rose patina provides superior eye appeal for this sharp and well struck example. Free of significant marks, as well, a hard and satiny texture further enhances this coin's appeal. Evidence for the NGC qualifier is minimal and includes a touch of curious glossiness to both sides. All in all, a desirable and scarce Mint State example of both the type and die marriage that is sure to catch the eye of discerning bidders.

PCGS# 763359. NGC ID: AUL8.

From the Collection of Richard Rossa, formerly of Rossa and Tanenbaum. Collector envelope with attribution notation included.



2093

1787 New Jersey Copper. Maris 45-d, W-5240. Rarity-5+. No Sprig Above Plow, Hypertrophic Ear. VG-10 (PCGS). 137.4 grains. Engaging reddish-orange and olive-brown patina blends over hard, tight surfaces. Smooth in hand, and impressively so for the assigned grade, ample detail remains from a strike that is just a bit off center toward the upper left obverse, lower right reverse. Although this is not a Condition Census example, Maris 45-d is rare enough that most New Jersey copper enthusiasts lack the die pairing entirely. Attractive at the PCGS-certified VG grade level, this piece would make an impressive addition to many specialized collections.

PCGS# 767859.

From the Norman G. Peters Collection.



2094

1787 New Jersey Copper. Maris 46-e, W-5250. Rarity-1. No Sprig Above Plow, Clashed Die. AU-55 (PCGS). An outstanding and very choice example of the variety and type. Maris 46-e is one of the most common New Jersey copper varieties and relatively available in high grade, yet finding one as well struck and beautiful as here is not at all easy. Glossy surfaces that are a pleasing shade of marbled chestnut and mahogany-brown. Silky smooth without any defects to note. Quite sharply struck from a clashed but relatively early state of the dies, still showing a bold date. The high grade and smooth surfaces allow for close study of the obverse clash marks. A delightful coin for the connoisseur.

PCGS# 506. NGC ID: 2B4N.



2095

1787 New Jersey Copper. Maris 46-e, W-5250. Rarity-1. No Sprig Above Plow, Clashed Die. AU-53 (PCGS). 141.3 grains. A hard, tight and satiny example dressed in warm, even, olive-brown patina. The strike is tight to the upper left obverse and lower left reverse, but it is bold to sharp through the design. The surfaces are nicely preserved with prominent obverse clash marks that give this variety its "Clashed Die" nickname. In fact, Maris 46-e shows more extensive clashing than any other variety in the New Jersey copper series, which fact had led Roger S. Siboni, John L. Howes and A. Buell Ish (*New Jersey State Coppers*, 2013) to include it in their "Basic Type Set." This is an excellent specimen, destined for an advanced cabinet.

PCGS# 766317.

From the Norman G. Peters Collection.



2097

1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. No Sprig Above Plow, Outlined Shield. AU-50 (PCGS). 140.58 grains. A well made piece, common for the die pairing, yet uncommon for the type. Well centered and sharp, the strike retains nearly full detail in the absence of all but light wear. The surfaces are satiny, smooth and tight with no detracting marks and only minor planchet flaws that are out of the way at the lower left reverse border. Warmly toned in autumn and olive-brown, as well, there is much to recommend this handsome piece to quality conscious type collectors as well as discerning New Jersey copper enthusiasts. The work of a skilled engraver, the reverse die of this variety features a distinctive shield with a "Batman" or "batwing" shape.

PCGS# 688361.

From the Norman G. Peters Collection.



2096

1786 New Jersey Copper Whatsit. Made from Maris 46-e. 145.06 grains. An intriguing piece, the obverse has been extensively reengraved and features, among other things, unusual detailing to the horse's head. The details that give Maris 46-e its Clashed Die nickname, however, are still discernible. The reverse has been left alone. Glossy autumn-brown surfaces overall, shallow curved planchet clip at 7 o'clock relative to the obverse. Though they've only been known as "Jersey Whatsits" since the mid-1970s, the phenomenon of reengraved New Jersey coppers has been acknowledged and studied since the 1870s. There is some evidence to suggest the most advanced Jersey Whatsits were accomplished with fraud in mind, hoping to snooker collectors into thinking the reengraved coin was a new variety. Other Whatsits are so crude and cartoonish that they must be considered more playful than predatory. Modern collectors enjoy their uniqueness, their workmanship, and their sometimes impressive provenances.

From the Norman G. Peters Collection. Cardboard 2x2 with collector notes included.



2098

1788 New Jersey Copper. Maris 51-g, W-5480. Rarity-5+. Head Left. VF-20 (PCGS). 136.7 grains. Attractive autumn-brown patina to both sides, the surfaces retaining the sharpest detail in and around the centers. The lower obverse and upper reverse peripheries are the softest areas, the former with barely discernible detail to one or two of the digits in the date. A bit rough overall, yet free of singularly mentionable marks or flan flaws. The obverse shows the usually found diagonal bisector crack from the second letter A in CAESAREA to the end of the plow bar, DS 2. This isn't Condition Census caliber, but it is sharper overall than this scarce variety usually comes.

PCGS# 767835.

From the Norman G. Peters Collection.

Exceptional 1787 Maris 54-k Serpent Head New Jersey Ex Spiro-Bareford



2099

1787 New Jersey Copper. Maris 54-k, W-5295. Rarity-3. No Sprig Above Plow, Serpent Head. AU-53 (PCGS). 119.7 grains. A handsome piece with deep charcoal-rose outlines to many of the devices. The surfaces are otherwise evenly toned in glossy golden-brown. Softness of strike is minor and confined to the left obverse and reverse borders, principally the letters OV in NOVA and PLU in PLURIBUS. The strike is drawn toward the lower right obverse and upper right reverse ever so slightly, but otherwise the impression is uniformly bold with the horse's head, plow and reverse shield particularly sharp. Overall smooth in hand, microgranularity and light pitting are really

only discernible with the aid of a loupe. Although not included in the Condition Census enumerated therein, this piece is still listed on the bottom of page 419 in the 2013 book *New Jersey State Coppers* by Siboni, Howes and Ish as "Spiro 1955, lot 1562." Clearly among the finer survivors of this popular variety, easily attributable and named due to the distinct design of the horse's head.

PCGS# 518. NGC ID: 2B4W.

From Hans M.F. Schulman's sale of the Spiro Collection, March 1955, lot 1562; our (Stack's) sale of the Bareford Collection of New Jersey Coppers, May 1984, lot 181.



2100

1787 New Jersey Copper. Maris 55-1, W-5300. Rarity-5. No Sprig Above Plow, PLURIRUS. VG-10 (PCGS). 143.82 grains. An attractive light olive-brown example with smooth-looking surfaces that are also hard and tight in hand. The strike is well centered with ample boldness of detail for the assigned grade. Some swelling in the right obverse field reduces detail in that area, but not to a significant

extent. The PLURIRUS characteristic, from a B with a broken base, is clear. This is a variety that is usually ugly, but this one bucks that trend, even if it is not sharp enough to be in Condition Census contention.

PCGS# 767836.

From the Norman G. Peters Collection.



2101

1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. No Sprig Above Plow, Camel Head—Overstruck on a 1787 Connecticut Copper—AU-55 BN (NGC). A handsome golden-brown example with a sharp strike and clear undertype. Portions of the obverse legend of the Connecticut are readily evident around the obverse border of the New Jersey, while the reverse features the Connecticut date at

upper right, as well as a few other design elements. Glossy surfaces are satiny in texture and pleasingly smooth with no detracting blemishes. The planchet is slightly ovoid in shape, although the strike is well centered. As nice as one is likely to find in a certified Choice AU for this popular Camel Head die pairing.

PCGS# 767837. NGC ID: 2B4V.



2102

1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. No Sprig Above Plow, Camel Head—Overstruck on a Connecticut Copper, Miller 33.2-Z.5—VF-25 BN (NGC). 121.3 grains. Golden-brown overall with glints of deeper color in the recesses. Remnants of the undertype are quite strong around the peripheries, with two nearly full dates on the obverse. Minor pitting here and there, yet generally

smooth with no significant marks. An impressive provenance further enhances the appeal of this endearing Camel Head.

PCGS# 767837. NGC ID: AUL8.

From the Collection of Richard Rossa, formerly of Rossa and Tanenbaum. Earlier ex Pine Tree's EAC Convention Sale of March 1976, lot 2099; our (Bowers and Merena's) Saccone Collection sale, November 1989, lot 1631; Barnes:414; Tom Rinaldo. Collector envelope with attribution and provenance notes included.

Legendary Maris 57-n Camel Head Rarity



2103

1787 New Jersey Copper. Maris 57-n, W-5315. Rarity-6. No Sprig Above Plow, Camel Head—Overstruck on a Vermont Copper, RR-13, BRITANNIA—VF Details—Environmental Damage (PCGS). 108.0 grains. A rather pleasing mid grade example of this legendary Maris number, a coin that has much to recommend it to the advanced collector specializing in this popular series. This is a well struck piece overall for a 57-n, especially given the familiar die state (see below). True, both sides are struck somewhat off center, the obverse to 7 o'clock and the reverse to 11 o'clock. The result is that the borders are through the bottom of the date on the former side, flush to the tops of the letters LURIB on the latter. As well, only partial denticulation is evident on both sides, which is most pronounced along the upper right obverse and lower reverse. Most design elements are at least partially discernible, nonetheless, and most are actually quite bold, including the horse's head, plow and shield. Significant softness is generally associated with die state, the obverse with the word NOVA largely illegible, the letters REA soft, and the reverse missing E PL and part of the final M. Alternatively, the letters MON in VERMON from the undertype are sharp at the left obverse border, the preceding E also discernible with patience.

The surfaces are overall rough and pitted to explain the PCGS qualifier, golden-brown patina a bit bright to suggest a light cleaning to lessen the visual effects of the environmental damage. There are no sizeable or otherwise singularly mentionable marks, however, and the in hand appeal is considerable for a Maris 57-n. DS2, as are all but one of the known examples, with a prominent obverse die break from the N in NOVA, through the horse's head, to the first A in CAESAREA.

There are a few different classes of New Jersey rarities. Some are unique or nearly so, so rare that they are off the radar of all but

the few collectors whose goal to acquire 90 or more varieties are likely to come true. Some are extremely rare, but lacking a certain je-ne-sais-quoi personality. And some, like Maris 57-n, are more numerous by total population than other rarities, but have a long term legendary status and personality that enables them to punch above their weight. Perhaps it's their proximity to the very common Maris 56-n. Perhaps it's the mystery created by using an eye-catching double strike on the Maris plate. Perhaps it's the distinctive motif, with the horsehead "thrown further back," as Maris wrote. Dr. Maris knew of only two examples in 1881. When Breen accomplished his unpublished work on New Jerseys in the mid 1950s, he recorded just five specimens known to him. In 1990, John Griffie counted 12.

Neither Norweb nor Taylor ever got a Maris 57-n, nor did Douglas or Bareford. The best Spiro could get was the famous "humdinger" specimen, an otherwise choice piece with three holes that filled this space in the Oechsner, Foreman, and Griffie collections and now graces the cabinet of Roger Moore. The charisma of this rarest Camel Head has remained even as this variety's population has increased, bolstered by the discovery of mostly low grade specimens to the modern population of roughly 20 examples. This piece, making its first auction appearance in the modern market, if not of all time, is kept from Condition Census by the aforementioned PCGS qualifier. (The 2013 Siboni-Howes-Ish listing extends down to VF-.) This matters little, of course, since the acquisition of a Maris 57-n at any level of preservation is a goal for which all serious New Jersey copper enthusiasts strive, but which few obtain. The winning bidder of this lot will accomplish what such numismatic luminaries as Norweb and Taylor were unable to do.

PCGS# 763339.

From the Norman G. Peters Collection.



2104

1787 New Jersey Copper. Maris 59-o, W-5325. Rarity-5+. No Sprig Above Plow, Sawtooth. VF-20 (PCGS). 141.38 grains. A bold and engaging piece for both the die state and the assigned grade. The strike is ideally centered and allows full appreciation of the deep, sharp denticulation around both sides that gives this variety its Sawtooth nickname. Steely-copper patina with lighter golden-brown highlights, the surfaces are smooth in hand with no troublesome blemishes. DS2, the obverse with considerable die swell over and

before the horse. A rare variety that is seldom offered above the lowest circulated grades, the SHI Condition Census published in 2013 includes an AU, a few EFs and several coins graded VF+. This is a just miss example with much to recommend it to the astute New Jersey copper variety enthusiast.

PCGS# 763363.

From the Norman G. Peters Collection.

Extremely Rare Maris 62-r Just 4 Specimens Known



2105

1787 New Jersey Copper. Maris 62-r, W-5355. Rarity-7+. Large Planchet, Sprig Above Plow, Hidden Initials. VF Details—Environmental Damage (PCGS). 140.84 grains. The preeminent highlight of the present collection of New Jersey coppers and a thrilling offering for enthusiasts of the series. It took nearly a century for this die combination to be discovered from the time Dr. Maris originally established the attribution system for New Jerseys and published known varieties in 1881. Neither die is especially rare, as obverse 62 is commonly seen in combination with reverse q, and reverse r less commonly but still relatively frequently seen with obverse 63. The combination of the two however was completely unknown until discovered by Richard August at a Massachusetts coin show in 1974. Just three additional specimens including the present coin have turned up in the ensuing 57 years. Interestingly, all four examples are more or less of equivalent grade. Some are slightly sharper than others, and some are slightly smoother than others, but on balance they all settle somewhere in the grade range of Fine.

The Peters example is perhaps the sharpest known with strong definition on the horsehead including a bold eye and separation in much of the mane, and the reverse shield with a good majority of the horizontal and vertical shield lines visible. The surfaces are slightly granular and the texture suggests having been burnished at some time. Retoned to dark brown with some undertones of reddish-tan. While the surfaces aren't perfect, the

overall appearance is fairly satisfying thanks to the strong detail, glossy complexion, and lack of significant marks. Also of note is that this piece was double struck, the first strike evidenced by plow handles near the rim at 9 o'clock. The positioning shows that first strike was about 25% off center and that there was an approximately 80 degree clockwise rotation between strikes. The second strike was nicely centered and quite bold, with just the aforementioned plow handles and slight distortion to the P of PLURIBUS left as evidence of the double strike. As if the extreme rarity of the die variety wasn't enough, the error certainly adds to the intrigue, especially considering the rarity of any sort of striking error on the generally well made Morristown Mint large planchet varieties.

This is just the second auction appearance of the variety and it has been nearly three decades since the first, when we sold an example in our (Bowers & Merena) Spring Quartette Sale of March 1992. This means an entire generation of New Jersey copper collectors was left without access to any example of this variety, and it could very well be a similar amount of time that passes before the next Maris 62-r offering. The excitement will be high when this coin hits the auction block and an aggressive bidding strategy is advised for any interested parties.

PCGS# 886922.

From the Norman G. Peters Collection.



2106

1787 New Jersey Copper. Maris 63-q, W-5365. Rarity-3. Sprig Above Plow, Broken Shield. VF-30 (PCGS). 141.76 grains. Well struck on a nice, large, round planchet. Attractively original in autumn-brown patina, as well, the surfaces are hard and tight with only a few trivial handling marks scattered about. Bold VF detail throughout, the strike comes up appreciably short only in the center

of the reverse, where many of the shield lines are indistinct. The centers are never fully struck up on this die marriage, in fact, but even so this piece manages to show some detail to the horse's eye. This would make a great type coin.

PCGS# 767841.

From the Norman G. Peters Collection.



2107

1787 New Jersey Copper. Maris 63-s, W-5375. Rarity-2. Sprig Above Plow. EF-45 (PCGS). 156.68 grains. Deep steely-olive patina with glints of lighter rose-brown intermingled in and around the centers. Well centered and sharply struck on a large, round planchet, a trace of microscopic roughness is easily forgiven for this generally smooth-looking example. DS1, as are all known examples. For the

collector who wants one attractive New Jersey copper without going broke, this piece would be a fine selection; just be forewarned that horseheads can be addictive.

PCGS# 767844.

From the Norman G. Peters Collection.



2108

1788 New Jersey Copper. Maris 66-v, W-5505. Rarity-5+. Head Right, Braided Mane. VF Details—Cleaned (PCGS). 156.62 grains. Somewhat glossy in texture, and curiously so to explain the PCGS qualifier, although both sides have retuned quite nicely. The obverse exhibits a blend of golden-olive and medium brown, shallow edge bruise at the digits 17 in the date, minor planchet flaws over and behind the horse's head. For the reverse we note deeper reddish-copper and autumn-brown with an uncommonly smooth

appearance in hand. Well defined overall, most design elements are boldly to sharply rendered. This is an elusive die variety, survivors eagerly sought at all levels of preservation. Fortunately for collectors Maris 66-v is often sharp, although on the debit side this die pairing also tends to come badly flawed. This piece is perhaps more perfect than most, especially on the reverse.

PCGS# 767855.

From the Norman G. Peters Collection.

Maris 71-y Plaited Mane Rarity



2109

1787 New Jersey Copper. Maris 71-y, W-5415. Rarity-6. Sprig Above Plow, Plaited Mane. Good-6 (PCGS). 88.6 grains. A fairly pleasing example of the rare and always fascinating Maris 71-y. Dark brown surfaces are a tad microporous and show light, old scrapes across each side, yet the overall appearance is that of a glossy and rather smooth coin with decent eye appeal. Though reasonably well worn, the detail is remarkably full and well balanced for a variety that often comes very poorly struck as a result of all known examples being overstruck and often retaining just as much or more of the host coin detail as the New Jersey overstrike. Given that all existing examples

of Maris 71-y are overstruck, it is likely that this piece is as well, though no undertype is readily apparent. Given the light weight, a counterfeit British or Irish halfpenny could possibly have been used as the planchet here. As with all of the Plaited Mane varieties, Maris 71-y is an especially coveted coin among New Jersey copper enthusiasts, and with only two dozen or so examples known, many advanced collectors still lack this variety altogether. Interested bidders should expect a lot of competition for this attractive and long off the market example.

PCGS# 763351.

From the Norman G. Peters Collection.



2110

1787 New Jersey Copper. Maris 72-z, W-5420. Rarity-5. Sprig Above Plow, Plaited Mane—Collector Ink on Obverse—VG-10 (PCGS). 142.18 grains. A rare and popular variety, this particular example is of further interest due to the Maris number 72 / z added to the right obverse field in ink by an earlier collector. Although portions of the design have been lost to circulation, especially around the peripheries, the strike is rather well centered with the central devices sufficiently bold for the assigned grade. Minor planchet flaws over and before the horse's head on the obverse and near the center and over the upper right on the reverse are as made, the surfaces remarkably free of sizeable marks for having seen extensive

commercial use. A warm, even endowment of reddish-copper patina rounds out an impressive list of physical attributes for this pleasing Maris 72-z, a variety just about every New Jersey enthusiast seems to have a special affection for. Unlike Maris 70-x and Maris 71-y, this die marriage is sometimes seen in decent grade, with an EF and VF+ leading the SHI Condition Census. The listing is otherwise populated exclusively with VF coins. This one isn't Condition Census, of course, but it is attractive for the grade and has much to offer specialists in this widely collected series.

PCGS# 767911.

From the Norman G. Peters Collection.



2111

1787 New Jersey Copper. Maris 73-aa, W-5430. Rarity-4. Sprig Above Plow, Plaited Mane—Overstruck on a 1778 Machin's Mills Halfpenny—Good-6 (PCGS). 101.80 grains. Dominant autumn-brown patina with deeper olive-copper in the fields and recesses of the design elements. There is considerable evidence of damage to the obverse die (as made), typical for the variety and undoubtedly helping to explain the scarcity of examples in numismatic hands. So catastrophic is this damage, as evidenced by the present example, that it resulted in insufficient pressure during striking and, consequently, also explains the lack of detail on the left side of the reverse. Further enhancing the intrigue of this variety is the multitude of interesting undertypes. Of these, Q. David Bowers (2020) observes:

The annealing or softening of these undertypes prior to using them as planchets was done poorly, if at all. Accordingly, the undertypes are typically very prominent on the finished coins...

Such is the case here, particularly on the reverse.

While Maris 73-aa is the most common die pairing in the Plaited Mane group of Maris numbers (obverses 70 through 73), it is scarce in an absolute sense and presents a challenge at all levels of preservation. With demand also strong due to the plethora of undertypes, as previously related, we anticipate keen bidder interest and strong competition for this visually dramatic piece.

PCGS# 763355.

From the Norman G. Peters Collection.



2112

1788 New Jersey Copper. Maris 75-bb. Rarity-4. Head Right, Running Fox Before Legend. VF-25 (PCGS). Lovely chocolate-brown surfaces that are smooth, glossy, and undeniably choice. Well made with a nicely centered and balanced strike that allows for full appreciation of the motifs, date, legends, die breaks, and the all-important "running fox." Nice examples of Maris 75-bb are relatively available but this coin still stands out as a far above average piece for the grade. Perfect for the quality-conscious collector of New Jersey coppers by either type or die variety.

PCGS# 783095.

From the Norman G. Peters Collection.



2113

1788 New Jersey Copper. Maris 77-dd (DS1), W-5535. Rarity-3. Head Right, Running Fox Before Legend. VF-25 (PCGS). 143.83 grains. Warm golden-brown patina with intermingled light autumn highlights on the reverse. The strike is trivially off center to the viewer's right and, while the left peripheries are a bit soft on both sides, all major design elements are appreciable, including the all important fox. Central features, such as the horse's head and shield, are quite sharp for the grade. The surfaces are a bit rough, more so on the reverse, but there are no sizeable or otherwise individually mentionable marks; a circular planchet void is out of the way at the left obverse border. All in all, a nice Running Fox for the type collector, and also a pleasing VF to represent the early die state of the Maris 77-dd attribution.

PCGS# 766251.

From the Norman G. Peters Collection.



2114

1788 New Jersey Copper. Maris 77-dd (DS1), W-5535. Rarity-3. Head Right, Running Fox Before Legend—Double Struck—Fine-15 (PCGS). 149.38 grains. A boldly and evenly toned example dressed in medium olive-brown patina. A bit soft around the peripheries, especially at the lower obverse where the date is difficult to discern. The fox is quite crisp, however, and most other design elements are appreciable to bold. Scattered marks are noted, the most significant of which are on the obverse over and below the horse's snout. The double strike, which is not noted on the PCGS insert, is also clearest in that area, especially at the horse's head and ears. This would be a nice Running Fox at the assigned grade level even without the error, but with the readily evident double striking it becomes interesting and desirable on a different level.

PCGS# 766251.

From the Norman G. Peters Collection. Collector envelope with attribution notation included.



2115

1788 New Jersey Copper. Maris 77-dd (DS2), W-5535, Rarity-6+. **Head Right, Running Fox Before Legend.** VF-25 (PCGS). A noteworthy example of the rare intermediate state of this variety, Die State 2, displaying the cocked die clash at the central obverse but without the normally seen straight stepped breaks on both sides characteristic of Die State 3. The Siboni-Howes-Ish book (2013) notes just over a dozen examples known of Die State 2 and the Condition Census runs from EF to VF-. This attractive VF example is worthy of consideration for inclusion in that list. Dark olive brown with tan devices, the surfaces are just a tad granular in places, but still rather glossy and pleasing. Good fullness of detail, the centering a little tight at the upper obverse/lower reverse, but all of the legends, fox, and other details are at least mostly present.

PCGS# 766251.

From the Norman G. Peters Collection.

2116

1788 New Jersey Copper. Maris 77-dd (DS3), i.e. 78-dd, W-5535. **Rarity-2. Head Right, Running Fox Before Legend.** Fine-12 (PCGS). 129.47 grains. A generally autumn-brown example with intermingled olive-russet highlights that are most pronounced in the protected areas around the design elements. Roughness in the planchet within and below the shield is as made, a few speckles of light verdigris on the obverse noted, but the surfaces otherwise free of mentionable blemishes. The central obverse break is crisp and bold, while the angular reverse break is also in full form. While delisted as "Maris 78-dd" in favor of a more accurate description as the late die state of Maris 77-dd, most collectors will still want to own this former variety. The running fox is crisp here, making this an equally worthy type coin.

PCGS# 766251.

From the Norman G. Peters Collection.

VERMONT COPPERS



2117

1786 Vermont Copper. RR-10, Bressett 8-G, W-2045. **Rarity-4. Bust Left. VG Details—Environmental Damage** (PCGS). This more affordable RR-10 offers bold definition to all design elements, the strike generally well centered and wear honest and even. Only along the lower obverse border are the devices incomplete due to (less than perfect) centering, certainly a minor point. Deeply toned in charcoal-olive, the texture is a bit rough to explain the PCGS qualifier, but there are no sizeable marks, and the planchet is remarkably unflawed for the die pairing. Not the highest grade specimen out there, yet more appealing than most.

PCGS# 551. NGC ID: 2B59.

From the Norman G. Peters Collection. Collector envelope with attribution notation included.

2118

1787 Vermont Copper. RR-13, Bressett 17-V, W-2255. **Rarity-1. BRITANNIA.** EF-45 BN (NGC). Noticeably above average quality for this otherwise common Vermont copper variety. Well struck on a high quality planchet, this pleasing medium to dark brown coin is only lightly worn and still shows faint traces of mint frost in the obverse fields. Glossy and smooth in appearance with none of the planchet flaws or roughness that often plague the variety. A few old scratches at the central reverse are the only minor marks. A strong example of this distinctive type.

PCGS# 800830. NGC ID: 2B5C.

From Heritage's sale of the Old New England Collection, April 2014 CSNS Signature Auction, lot 3782; our ANA Auction of August 2021, lot 1038.

Famous 1787 RR-15 Bust Left Vermont Copper Rarity Among the Finest Known



2119

1787 Vermont Copper. RR-15, Bressett 9-I, W-2060. Rarity-6. Bust Left. VF-20 (PCGS). 105.9 grains. Here is an exceptional example of an eagerly sought Vermont copper variety that is elusive in all grades. Dark gray-brown surfaces are uncommonly smooth for an RR-15. Deep planchet flaws on both sides are noted, and are as made, while accuracy alone compels mention of microscopic roughness. The obverse die state is perfect, the reverse with a heavy cud break at the lower border that obscures much of the date. The strike is off center to the viewer's left on both sides, although only the border denticulation is affected. With plenty of bold detail to the major design elements, this is certainly a superior quality RR-15 with legitimate claim to Condition Census.

This iconic variety is the only 1787-dated Vermont copper of the Bust Left style and, as such, it constitutes a distinct *Guide Book* type that is in great demand. These were almost certainly among the last Vermont coppers struck at Harmon's mint in Rupert before coinage was largely transferred to Machin's Mills in New York. The obverse die was first used in the RR-11 pairing, a 1786-dated variety. The coiners probably introduced the reverse of RR-15 when the calendar advanced to 1787, although it developed a massive cud break at the lower border that for all intents and purposes obliterated the date, leaving only the top loop of the 8 and the crossbar of the 7, as seen on the present example. After a very small press run, the Harmon crew accepted the unsuitability of the RR-15 reverse die for continued coinage and pressed the 1786-dated reverse back into use to strike additional examples of RR-11 in a remarriage. Carlotto (1993) argues that the short-lived reverse die of RR-15 is an unused 1786-dated die overdated to 1787, and he publishes a close-up photo that appears to make his case. He further argues that the act of overdating created a weakness in the date area of the die that resulted in the massive cud break during striking. Bowers (2018) supports the overdating theory and actually lists this variety as 1787/6.

At the time of our (Stack's) Ford I Sale, where a superior quality VF realized more than \$27,000 as lot 40, Michael Hodder knew of just 19 examples of RR-15 in all grades. He was aware of four coins that were positively finer than the Ford specimen: Bennington Museum, William Anton, Richard August, and a recently discovered (as of 2003) EF. Approximately 20 to 25 examples are known today, although Bowers (2018) provides a liberal estimate of 17 to 32 coins extant, the upper threshold to account for new discoveries. The present example is comparable to the aforementioned Ford I:40, which is less extensively flawed, although also microgranular. It also compares well with the Bowers specimen, certified PCGS VF-20, which realized \$20,400 in our June 2020 Auction. Yet another comparable piece is the conservatively graded PCGS Fine-15 — seemingly unlisted in the earlier Hodder census of 19 examples — that realized \$41,400 as lot 6920 in Heritage's January 2005 FUN Signature Sale. This variety was absent from Cole, Norweb, Oechsner, Hinkley and a host of other Vermont cabinets. Among the remaining survivors that have been traced, low grades, dark surfaces and flawed planchets are the norm; at least two have holes in them (as made) due to the excessively poor planchet quality.

While a few more examples of RR-15 have come to light since Hodder updated Roy Bonjour's census for our Ford I Sale in 2003, there has been little effect on this variety's overall rarity, or its rarity in high grades. We expect that this superior quality VF will see some of the most spirited bidding for any lot in this sale.

PCGS# 800832.

Ex Lyman H. Low's sale of the Henry Phelps Collection, March 1908, lot 22; Hillyer C. Ryder; F.C.C. Boyd; our (Bowers and Merena's) Frontenac Sale, November 1991, lot 95. Collector envelope with attribution and provenance notes included.



2120

1788 Vermont Copper. RR-26, Bressett 16-T, W-2190. Rarity-5+. Bust Right. VG Details—Scratch (PCGS). An appealing example of this challenging Vermont variety. Obverse detail is quite good with the word VERMON and the bust bold, right periphery soft, yet legible through most of AUCTORI. The reverse is softer overall, but most features are discernible and the overall design is appreciable. A bit granular with scattered pitting, glints of rose-orange near the centers interrupt otherwise dominant deep olive-copper patina. The PCGS qualifier concerns a few wispy scratches on the effigy's head, although these are easily overlooked in hand. RR-26 represents the first use of Bressett Obverse 16 in this series, the only die with a cross

after VERMON and AUCTORI. All known examples are in an early obverse die state without the horn-like break at the effigy's neck that later becomes prominent in the RR-25 and, especially, RR-24 pairings. The bisecting crack on the reverse is always evident, suggesting that the die either cracked before striking or very early in the press run; in either case, this break resulted in the early retirement of the die, certainly after only a small number of coins were struck, explaining the rarity of examples.

PCGS# 563. NGC ID: 2B5D.

From the Norman G. Peters Collection. Collector envelope with attribution notation included.

Condition Census 1788 RR-35 Vermont Rarity The Only Specimen Graded at PCGS



2121

1788 Vermont Copper. RR-35, Bressett 20-X, W-2130. Rarity-6+. Bust Right. VG-8 (PCGS). A significant Vermont Copper rarity, part of the formidable “30s” in the Ryder-Richardson series, a stretch of varieties containing several Rarity-7s and one Rarity-8. RR-35 is just outside the upper echelon of rarities in that group as a Rarity-6+, but nevertheless a seriously tough coin to find with only 15 or so examples extant. It is the sixth rarest variety in the entire Vermont series, not including the contemporary counterfeit RR-5. In addition, several specimens among the already small population are impounded in institutional collections leaving fewer still for collectors to chase. Many great collections of Vermonts didn’t have an example of this variety at all including those of Ezra Cole, the Norweb Family, Marvin Matlock, John Roper, Dr. Gordon Smith, Frederick Taylor, the Garrett Family, Herbert Oechsner, Gilbert Steinberg, Roy Bonjour, John J. Ford, Jr., and Ted Craige.

A variety as condition sensitive as it is rare, most examples of RR-35 are well worn and show some sort of environmental or other post-strike damage. The presently offered coin is one of the better pieces out there, with decent medium steel-brown color, pleasing sharpness of detail, and no serious corrosion or roughness. There are some light, old, mostly toned-over scratches on each side as well as a heavier one on the obverse portrait, but the overall appearance is really quite satisfying,

especially when compared to other members of the RR-35 survivorship. Struck over a contemporary counterfeit George III Irish halfpenny, as are all known examples of the variety, with bold undertype seen on the right side of the reverse — almost an entire GEORGIVS where INDE would have been and some of the outline of George’s head as well. Graded VG-8 by PCGS, conservative as the technical sharpness is approaching VF for the variety, yet significant as this is the only example of the variety to have received any straight grade at PCGS to date.

We note four other examples having been sold at auction in the last decade, most recently a rough and scratched Good we sold for \$7,500 in our March 2020 Auction. Before that was the sharper but corroded NGC VF details Partrick coin and the somewhat comparable yet slightly darker and weaker NGC VG-10 Newman coin. These were sold by Heritage for \$12,925 and \$18,800 respectively. And in our November 2013 Baltimore Auction we sold a newly discovered raw example described as VF-25 Light Porosity and the new finest known. That coin had similar overall sharpness and color to the present example, without the scratches but with a bit of roughness, and realized \$30,550. In light of all of this, the specimen offered here stands out as a noteworthy, almost certainly Condition Census example that represents an excellent opportunity for the many advanced Vermont collectors who lack this variety.

PCGS# 889558.



2122

1788 Vermont Copper. RR-36, Bressett 10-P, W-2180. Rarity-5+. Bust Right. Very Good, Environmental Damage. 121.2 grains. A legitimately rare variety with perhaps 35 examples known, and almost all seen are in low grade. This is a typical survivor grade-wise but actually more pleasing than some. Lightly granular olive and ruddy-brown with some light verdigris and streaks of darker toning. No major

marks, just some natural flaws at the central reverse and a curved planchet clip before VERMON. Solid detail for the grade, a majority of the date and legends are visible, the effigy fully outlined, and the typically weak seated figure partially outlined. A respectable specimen.

PCGS# 800843.

Ex Sydney F. Martin; *Inde Et Lib Fixed Price List #3, August 2018, lot 25.*

STANDISH BARRY THREEPENCE

Historic 1790 Standish Barry Threepence



2123

1790 Standish Barry Threepence. W-8510. Rarity-6. VF Details—Graffiti (PCGS). 13.3 grains. Medallion alignment. Beautiful medium gray with the fine blue undertones and gold highlights of a pleasing original patina. Perfectly centered, with full legends and borders, just the merest weakness at the letter H in THREE on the reverse. Some very faint old pin scratches are seen on the obverse portrait, more notably a criss-cross scratch off the nose in the left obverse field. A charming example, with superb eye appeal and far above average sharpness.

Our understanding of this issue was revolutionized by Max Spiegel's seminal article in the April 2010 *Colonial Newsletter*, Issue 142, "The Life and Coins of Standish Barry." Spiegel reveals that the obverse portrait belongs not to Barry, or George Washington as had long been surmised, but to Baltimore mayor James Calhoun, a conclusion made possible by the discovery of an 1843 newspaper article and a portrait of the distinctive looking Calhoun himself. Spiegel also discussed the July 4, 1790 date on the coin, making a persuasive case that this date was used to indicate the coin was struck to the standards suggested in Thomas Jefferson's "Plan for Establishing Uniformity in the Coinage, Weights, and Measures of the United States," which

was published on July 4, 1790.

Spiegel's census found 18 specimens, a number to which maybe another half dozen could be safely added, though probably an equal number are impounded. There are only a few truly nice ones known, including the Brand-Ford gem and a couple other nice coins in the EF/AU range. Unsurprisingly, the two best collections formed in Baltimore (Garrett and Eliasberg) both included high grade examples. The population is mostly weighted towards lower grade or damaged pieces, as here. The impounded specimens include: American Numismatic Society, Maryland Historical Society, and Smithsonian Institution. The MdHS duplicate was deaccessioned and sold in our (Stack's) 74th Anniversary Sale of November 2009, bringing \$43,125 in a PCGS VF-30 holder; besides this piece we have sold only two others since, testament to the rarity of these coins and the infrequency with which examples appear on the open market.

PCGS# 609. NGC ID: 2B5N.

Ex our (Bowers and Merena's) sale of the Chris Schenkel Collection, November 1990, lot 4152, consigned as part of the Michael Brand Zeddies Collection; Stack's, privately to the following; John "Jack" Royse; our sale of the John "Jack" Royse Collection, November 2012 Baltimore Auction, lot 6094.

TALBOT, ALLUM & LEE CENTS



2124

1795 Talbot, Allum & Lee Cent. Fuld-1, W-8620. Rarity-1. Lettered Edge: WE PROMISE TO PAY THE BEARER ONE CENT. MS-64 RB (PCGS). A glorious Choice Uncirculated example with minimal gray-brown iridescence to otherwise dominant rose-orange mint color. Satin to softly frosted surfaces are predominantly smooth with just a few trivial obverse blemishes precluding an even higher numeric grade. The strike is tight to 7 o'clock on the obverse, 11 o'clock

on the reverse, but only isolated portions of the denticulation are off the flan, and all design elements are crisp. This is the most frequently encountered variety of the Talbot, Allum & Lee cent, the present example ideal for inclusion in a high grade Mint State type set.

PCGS# 641.

PCGS Population: 7; 12 finer in this category (Proof-66 RB finest).

From the Collection of Dr. Frances W. Constable.

MYDDELTON TOKENS

Exciting Myddelton Token A Rarity Struck in Silver



2125

1796 Myddelton Token. W-8905. Rarity-6. Silver. Proof-65 (NGC). 177.6 grains. Offered is an example of what is often referred to as the most beautiful coin or token issued for Colonial America. An expertly produced Gem Proof, both sides exhibit intricate detail throughout the design. Both sides are warmly toned in a blend of mauve-gray and olive, direct lighting calling forth exceptional iridescent undertones of cobalt blue, salmon pink and antique gold. Bold reflective qualities in the fields are also appreciable with persistence, which features contrast nicely with the more satiny texture to the design elements. Impressively smooth, this gorgeous specimen will please even the most discerning collector.

While never intended to circulate in America, this piece has a profound story to tell about American immigration in the post-Revolutionary period. Philip Parry Price Myddelton controlled a large piece of real estate in Kentucky but, while attempting to people it with useful tradesmen interested in emigrating from England, ran afoul of a British law meant to stop the exporting of valuable laborers. The project ended, but not before the dies for Myddelton's tokens, executed by Conrad Kuchler at Boulton and Watt, had been executed. The tokens became popular among the collectors of the day, and most were preserved in contemporary British cabinets.

The obverse motif depicts allegorical figures: Hope presenting two small children "genii" to Liberty. We note that both women have remarkably masculine faces, and Hope's face appears to have been modeled after King George III. The face of Liberty is possibly that of Henry Laurens (1724 to 1792) who was a one-time president of the Continental Congress, charged with treason by the British government, and held prisoner in the Tower of London after capture at sea during the War for Independence (he is said to be the only American ever held there). As Hope is depicted as bowing toward an upright Liberty, by inference we seem to have the King of England bowing before an accused traitor — Henry Laurens — an image that may well have been regarded as seditious at the time, if anyone had noticed. Fewer than 25 silver specimens exist today. Most are pretty nice, though few are as richly original and carefully preserved as this one.

PCGS# 649. NGC ID: 2B67.

NGC Census: 1; 1 finer (Proof-66 ★). The corresponding PCGS Population is also 1/1.

Ex Robert A. Vlack; Donald G. Partrick; Heritage's sale of the Donald G. Partrick Collection, April 2021 CSNS Signature Auction, lot 3037.

WASHINGTON PIECES



2126

“1783” (1860) Washington Draped Bust Copper. Restrike. Musante GW-107, Baker-3, var., Vlack 17-L, W-Unlisted. Copper. Plain Edge. Proof-64 BN (PCGS). A scarcer variety of this popular restrike, neither the Baker nor Whitman references include attributions for plain edge strikings from the Vlack 17-L dies. This piece does exhibit bronzed surfaces, as described for W-10370, although the edge style for that attribution is not given in the

Whitman reference. Both sides exhibit beautiful deep orange-copper patina with a subtle mingling of olive highlights. Fully struck with an overall smooth satin texture, one or two tiny marks are all that seem to preclude a full Gem grade. According to Neil Musante in the 2016 reference *Medallic Washington, Volume I*, examples of this type were issued by Australian medalist W.J. Taylor from dies prepared circa 1860 using the original device punches.



2127

“1789” (ca. 1792) Washington Born Virginia Copper. Legend Reverse. Musante GW-33, Baker-60, W-10730. Rarity-5+. Second Reverse. Copper. Plain Edge. EF Details—Plugged (PCGS). Deep steel-brown and lighter sandy-tan retoning conceals evidence of an old cleaning. Plugged and expertly repaired at the upper left obverse and lower left reverse borders, both sides display bold to sharp definition throughout. A more affordable, yet still very presentable example of this scarce type. The enigmatic Washington President

and Washington Born Virginia coppers are closely related in obverse portrait style to the Large and Small Eagle cents of 1791. As such, the dies for these types may also have been engraved by John Gregory Hancock. These coppers were likely struck by Obediah Westwood of Birmingham, England. Seemingly produced in limited numbers, all types and varieties in this series are scarce to rare in numismatic circles, confirming the significance of this offering for the advanced Washingtoniana specialist.

Significant 1792 Small Eagle Getz Pattern in Silver

The Ten Eyck Specimen



2128

1792 Washington Getz Pattern. Small Eagle. Musante GW-22A, Baker-24, W-10780. Rarity-7. Silver. Narrow Planchet. Plain Edge. VF Details—Obverse Repaired (NGC). 232.6 grains. A fabled rarity among Washington portrait pieces, offered here as a desirable silver striking. This is a boldly defined example with all major features fully appreciable, sharper detail confined to the more recessed areas of the design elements. Accuracy does compel us to mention some softness at the obverse border, where the top of several letters in the words WASHINGTON and PRESIDENT are a trifle faint. On the other hand, some denticulation is evident along the lower border on this side, a particularly significant feature given the narrow planchet stock. Silver-gray obverse toning gives way to slightly bolder pewter gray on the reverse. While the in hand appearance is quite smooth, close inspection with a loupe reveals considerable hairlining on the obverse, especially in the left field where there is evidence of tooling to explain the NGC qualifier. In fact, the date JUNE 1806 and some other lettering had been applied to the obverse field of this piece a long time ago. It is not random graffiti, however, but rather an old collector's mark that a later, perhaps misguided owner felt compelled to efface. Still an aesthetically pleasing piece, and a more than respectable example of this significant rarity in the wider Washingtoniana series.

In April 1792, the Congress sent off a Mint Act for President Washington's signature. It was essentially the House version of the bill, insisting that American coins depict "an impression emblematic of Liberty." The Senate version of the bill, which never saw the president's desk, was much different, and Washington's opposition to the concepts therein may have helped kill it. By the terms of the Senate version, United States coins would have depicted:

An impression or representation of the head of the President of the United States for the time being, with an inscription which shall express the initial or first letter of his Christian or first name, and his surname at length, the succession of

the presidency numerically, and the year of the coinage; and upon the reverse of each of the gold and silver coins, there shall be the figure or representation of an eagle, with this inscription - 'United States of America.'

If that design prescription sounds familiar, it is because it is precisely what appears on the Getz patterns, down to the I representing "the succession of the presidency numerically" that follows G. WASHINGTON PRESIDENT.

It appears Getz's dream of work with the United States Mint did not cease when the coinage act's language made his patterns obsolete. These dies may have been put back into use early in 1793, producing small planchet pieces whose weight intended to meet the standard for the new cent coinage. One specimen, in the Lasser Collection at Colonial Williamsburg, is overstruck on a 1794 cent. This portrait punch also created new dies: the 1796-dated die used on the unique silver "Drumheller Dollar," which also used this exact reverse die; as well as the 1797 Getz Washington Masonic medal. These dies look to have made their way into the hands of Philadelphia mechanic John Harper, whose August 1797 estate listing cites "2 Dies of General Washington Heads, 1 [ditto] of the face Masons coat of arms." The nature of Getz's relationship to Harper has yet to be uncovered.

Ultimately Getz struck both silver and copper examples from his dies. This present silver striking is listed as specimen 13 in George Fuld's *The Washington Pattern Coinage of Peter Getz* (2009). The author counted a total of just 22 specimens of the 1792 Getz pattern in silver, which includes both narrow and wide flan pieces. Clearly this is rare type, and the present example is sure to see significant bidding among specialists.

PCGS# 925. NGC ID: 2B7D.

Ex George M. Kline; W. Elliott Woodward's sale of the "Vicksburg Collection" (Kline), May 1988, lot 1165; B. Max Mehl's sale of the James Ten Eyck Collection, May 1922, lot 838; John J. Ford, Jr.; F.S. Werner; Donald G. Partrick; Heritage's CSNS Signature Auction of April 2021, lot 3041. Paper envelope with provenance and other collector notes included.



2129

1795 Washington Liberty and Security Halfpenny. Musante GW-48, Baker-31A, W-11005. ASYLUM Edge. EF-40 (PCGS). A marbling of deep copper and antique golden-brown patina greets the viewer from both sides of this well struck, overall boldly defined example. Pleasingly smooth for the assigned grade, this endearing example is sure to sell for a strong bid. Produced in England as part

of the Conder token series, the Washington Liberty and Security pieces circulated widely. The various halfpenny varieties, as here, are scarcer than their penny counterparts, and the present variety with the ASYLUM edge is among the most elusive with Musante (2006) reporting "15+ known."



2130

Undated (1795) Liberty and Security Penny. Musante GW-45, Baker-30, W-11050. Copper. Lettered Edge. MS-62 BN (PCGS). Predominantly golden-brown in tone, both sides reveal intermingled steel-gray highlights, as well as considerable bright mint color in the protected areas around the peripheral design elements. The strike is sharp for the type with most design elements crisp, and none less than boldly defined. Satiny and smooth in hand with some claim to a Choice Mint State grade. Breen surmised that this Liberty and

Security issue made by Peter Kempson in 1795 was a speculative attempt to land a coinage contract at a time when the fledgling U.S. Mint was foundering, though no specific information exists to substantiate this theory. Now mostly hidden from view in slabs, the edges of these Washington pieces can be fascinating. Here the edge is visible and reads AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS, an interesting motto given the politics of today.



2131

Undated (possibly ca. 1793) Washington Success Medal. Large Size. Musante GW-41. Baker-265D, W-10905. Brass. Plain Edge. AU-55 (NGC). This is a richly patinated example with considerable copper-russet toning to a base of antique-gold color. The toning dominates the appearance on the reverse, but it is largely confined to the periphery on the obverse. Boldly defined for the type, and free of

outwardly distracting blemishes. Struck from a very late state of the dies, with not only a bisecting crack (as made) over the upper obverse but also considerable evidence of die rust and erosion in several areas on both sides.

PCGS# 779. NGC ID: 2VZ5.

From our March 2011 Baltimore Auction, lot 224.

Historic Washington Funeral Urn Medal



2132

"1799" (ca. 1800) Washington Funeral Urn Medal. Musante GW-70, Baker-166A, Fuld Dies 1-B. Rarity-6. Silver. AU-50 (PCGS). Neatly pierced for suspension, as usual. This handsome piece exhibits original surfaces toned in a blend of dusky sandy-silver and bolder steel-blue patina. Striking detail is universally sharp from a well executed strike, signs of handling minimal and confined to trivial rub and a few wispy, insignificant marks. These were produced in Newburyport, Massachusetts by the well-known engraver Jacob Perkins and are believed to have been

distributed at or for the civic funeral procession held in Boston. However, there were numerous civic processions arranged for nearby cities, and these medals might well have figured into more than one official event, as numerous die combinations are known suggestive of a fairly large output. Still, they are probably just about as desirable today as they were in 1800, as no offering ever goes unnoticed and the values seem to have progressively climbed over the last several years. This is a particularly pleasing specimen at a highly desirable certified grade.

FUGIO COPPERS

The Pierre Fricke Collection of Fugio Coppers

*The first ever collection of 50 or more
Fugio copper varieties to be offered at a major auction.*

Impressive AU Newman 1-B Cross After Date



2133

1787 Fugio Copper. Pointed Rays. Newman 1-B, W-6600. Rarity-4. Obverse Cross After Date, No Cinquefoils, UNITED STATES. AU-50 (PCGS). A lovely example of this significant *Guide Book* variety that features the distinctive Cross After Date obverse first used on the legendary Newman 1-CC AMERICAN CONGRESS patterns. The surfaces are a pleasing light tan and olive-brown with natural gloss. There are no marks or roughness, and in the way of planchet flaws only a few tiny flakes on each side. Well struck and nicely centered on the high quality planchet, the detail is complete and bold throughout with just light wear on the highest points of the coin. A handful of AU graded examples top the census for this variety, and

the present coin is among the sharper and more pleasing of that group. It holds up admirably against the Oeschner-Ayers and Craige-Sun Rays specimens, graded AU-50 and AU-55 respectively by PCGS, the two best examples in our archives. An MS-64 BN and MS-64 RB listed in the PCGS Population Report have never been seen and are almost certainly data entry errors. Here is a top notch piece perfect for an advanced type or variety set of Fugio coppers.

PCGS# 878904.

From the Pierre Fricke Collection. Purchased from John Kraljevich in 2008.

Condition Census Newman 1-L Outstanding Quality



2134

1787 Fugio Copper. Pointed Rays. Newman 1-L, W-6605. Rarity-5. Obverse Cross After Date, No Cinquefoils, STATES UNITED. EF-45 (PCGS). A gorgeous example of this challenging variety that typically comes well worn and/or impaired. Handsome chocolate-brown surfaces with lighter olive toning on the devices. The surfaces are original, problem-free, and offer outstanding eye appeal. Nicely struck, the centers razor sharp while there is just slight weakness at the borders as

always seen on the variety. Comparable in grade to the Newman, Ford, and Craige examples, though more attractive than all of those in our opinion and with higher quality surfaces. One of many highlights in the Pierre Fricke Collection and sure to see spirited bidding among connoisseurs of this historic coinage.

PCGS# 878903.

From the Pierre Fricke Collection. Earlier ex Mike Ringo; Anthony Terranova Collection.

Classic Newman 1-Z Fugio Rarity

The Production Pattern Variety



2135

1787 Fugio Copper. Pointed Rays. Newman 1-Z, W-6610. Rarity-6+. Obverse Cross After Date, No Cinquefoils, Reverse Label with Raised Rims. VF Details—Environmental Damage (PCGS). An illustrious rarity among the Fugio coppers, a variety that combines numismatic significance with formidable scarcity. Newman 1-Z is referred to as the “Production Pattern” variety for a number of reasons. It shares its obverse die with the famous American Congress pattern variety (Newman 1-CC) and given the early state of the dies, was clearly struck soon after the 1-CC patterns (whose AMERICAN CONGRESS reverse legend was rejected by the Board of Treasury on July 6, 1787) and before the regular production varieties 1-B and 1-L. The Z reverse, used later on Newman 12-Z and 19-Z, is notable for the distinctive shape and size of the letters in WE ARE ONE and the “raised rims” and shallow letters on the label, all hand-cut into the die as opposed to the letter punches used on all subsequent dies. This variety comes on relatively high quality planchets, struck medal turn, and given the paucity of specimens around today, was clearly made in limited quantities. All of this suggests it can rightly be considered a pattern issue, perhaps struck for presentation to the Board of Treasury in order to gain their approval and commence normal production.

The offered example is a pleasing representative and desirable for its old provenance. The dark olive surfaces show no significant damage or flaws, just some traces of old lacquer and a microscopically rough patina which explains the PCGS qualifier. The overall appearance of the coin is fairly smooth however, and lighter brown color on the much of the devices redeems some of the eye appeal. Only modest wear is seen on the higher points of the design and all of the major features remain clear. This is a commendable example of this challenging variety worthy of any fine Fugio cabinet. Just over a dozen specimens are known and many advanced collections of the series have lacked this variety altogether.

PCGS# 878520.

From the Pierre Fricke Collection. Earlier from S.H. and Henry Chapman's sale of the Richard Winsor Collection, December 1895, lot 304; Henry Chapman's sale of the W.B. Guy Collection, November 1911, lot 326; our sale of the Ted L. Craig Collection, January 2013 Americana Sale, lot 11562. Includes the original Henry Chapman auction envelope from the 1911 Guy Sale.

Newman 2-C; Club Rays, Concave Ends, FUCIO A Key Guide Book Variety



2136

1787 Fugio Copper. Club Rays. Newman 2-C, W-6630. Rarity-6. Concave Ends, FUCIO, UNITED STATES. VF-20 (PCGS). A popular and very rare major variety, the FUCIO obverse is the only such spelling blunder in the entire Fugio series. Only two dies display the FUCIO legend — the very rare Newman 2 and the excessively rare Newman 23. The combined population is a mere 25-30 coins, a supply woefully short of meeting demand for such a significant and distinctive variety. This specimen is a nice medium brown with finely granular surfaces, even and not distracting, retaining a good measure of gloss. The obverse is aligned to 8:00 or so, as seen on others of this variety, but the C of FUCIO is easily seen. The legends on the

planchet are all quite bold, and the concave ends of the sunrays are all detailed and easy to see. A shallow vertical hairline in the left obverse field matches one in the right field, but neither are bothersome in the least. No rim flaws or digs require mention, and the only planchet gaps are one in the ring right of the bottom of the reverse and a little striation from the reverse rim at 3:00. The visual appeal is very nice overall, particularly for a variety as rare as this.

PCGS# 878521.

From the Pierre Fricke Collection. Earlier from our (Stack's) The Brooklyn Sale, March 2007, lot 98; Anthony Terranova.



2137

1787 Fugio Copper. Club Rays. Newman 3-D, W-6680. Rarity-3. Rounded Ends. EF-45 (PCGS). A lovely example with remarkably smooth and hard surfaces that exhibit attractive light chocolate-brown toning. Firmly struck on a planchet that shows no flaws or roughness and the centering is excellent with just a small portion of the first and last letters of BUSINESS off the planchet. This is a top notch representative of the popular Club Rays Guide Book variety. AU examples are quite rare and Mint State survivors virtually unknown. The exceptional eye appeal of this Choice Extremely Fine piece makes it an ideal candidate for a high-end set.

PCGS# 878861.

From the Pierre Fricke Collection.



2138

1787 Fugio Copper. Club Rays. Newman 4-E, W-6685. Rarity-3. Rounded Ends. VF-30 (PCGS). Choice medium olive-brown surfaces with deeper color in the recesses of some of the detail. Glossy, problem-free, and quite attractive. Centered extremely well and shows just a hint of strike weakness at the lower left obverse border. Received only modest, even wear during its stint in circulation and all of the major detail remains fully appreciable including a bold sun face and complete roman numerals on the sun dial. A desirable, premium quality example worthy of a strong bid.

PCGS# 878896.

From the Pierre Fricke Collection. Purchased from Anthony Terranova in 2008.



2139

1787 Fugio Copper. Pointed Rays. Newman 6-W, W-6730. Rarity-4. STATES UNITED, 4 Cinquefoils. EF Details—Cleaned (PCGS). Despite a few tiny traces of orange from a light, old cleaning that explain the strict PCGS qualifier, this remains a choice and appealing example of the type and die variety. Nicely struck on a high quality planchet that shows no flaws or roughness and possesses an overall smooth, hard texture and pleasing chocolate-brown color. The entirety of the date, legends, and motifs are present and bold, and a good majority of the border dentils are seen around each side as well. Fairly early die state showing the always present reverse die crack but only a light crack starting from the lower obverse rim. Overall notable quality for this die variety and an excellent type coin as well.

PCGS# 878077.

From the Pierre Fricke Collection. Purchased from Anthony Terranova in 2008.



2140

1787 Fugio Copper. Pointed Rays. Newman 7-T, W-6735. Rarity-4. STATES UNITED, 4 Cinquefoils. EF-45 (PCGS). A premium quality example of this variety with lovely surfaces and color. Predominantly light olive-brown with a few subtle streaks of darker color at the lower obverse. No marks, roughness, or planchet flaws of any consequence, the surfaces are remarkably smooth in appearance and have a pleasing gloss. Well centered and sharply struck with excellent detail throughout. Advanced die state showing a die crack through the right sun rays and another from the reverse rim through a lower left ring. Choice and desirable for the assigned grade.

PCGS# 878078.

From the Pierre Fricke Collection. Purchased from Anthony Terranova in 2007.



2141

1787 Fugio Copper. Pointed Rays. Newman 8-B, W-6740. Rarity-3. UNITED STATES, 4 Cinquefoils. EF-40 (PCGS). Handsome, original dark chocolate and steel-brown surfaces. No marks or flaws to report, just a small amount of harmless old dirt adhering to some of the details that doesn't detract at all from the appearance. The strike was firm and well placed on the planchet, there is just a bit of weakness at the lower right obverse and corresponding reverse as almost always seen to some extent on this variety. Delicate clash marks are present within the reverse rings. Overall a charming coin that would make a satisfying example of the type.

PCGS# 848315.

From the Pierre Fricke Collection. Purchased from Anthony Terranova in 2009.



2142

1787 Fugio Copper. Pointed Rays. Newman 8-X, W-6750. Rarity-3. STATES UNITED, 4 Cinquefoils. AU Details—Cleaned (PCGS). An instantly recognizable variety due to the heavy obverse die crack that bisects that side. Despite the swelling caused by that die crack, the bold strike of this example allows for all of the letters in MIND YOUR BUSINESS to still be visible. Nicely centered and well detailed throughout with only minor weakness at the left sun rays and opposing reverse rings. Pleasing surfaces with no notable marks or flaws. There are some mottled undertones of orange and silvery-gray that suggest cleaning, but the predominant color is a decent medium brown and overall appearance quite respectable.

PCGS# 856585.

From the Pierre Fricke Collection. Purchased from Anthony Terranova in 2009.



2143

1787 Fugio Copper. Pointed Rays. Newman 9-P, W-6755. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-30 (PCGS). An appealing piece with ideal light golden-brown surfaces that are smooth, glossy and free from flaws and roughness. There are some tiny nicks at the last digit of the date and on the reverse rings and rim, but none are overly severe or bothersome. Struck well and just evenly worn leaving a nicely balanced appearance and full detail. This specimen has much to recommend it as an example of the die variety, especially as higher grade coins are scarce.

PCGS# 878081.

From the Pierre Fricke Collection. Purchased from Tom Reynolds in 2008.



2144

1787 Fugio Copper. Pointed Rays. Newman 9-Q, W-6760. Rarity-5. STATES UNITED, 4 Cinquefoils. EF-40 (PCGS). A noteworthy specimen of this scarce and conditionally challenging variety. A definite contender for the Condition Census for Newman 9-Q, the only finer example to appear at auction in recent memory was the AU Kessler-Ayers coin we sold in August of 2013. This is an attractive light brown piece with strong definition through. Struck slightly off center but hardly any of the detail is lost. Just a few small planchet flaws on each side and overall above average in all respects. Outstanding quality for the die pair and a real find for the advanced Fugio collector.

PCGS# 878082.

From the Pierre Fricke Collection. Purchased from Anthony Terranova in 2011.



2145

1787 Fugio Copper. Pointed Rays. Newman 9-S, W-6765. Rarity-6. STATES UNITED, 4 Cinquefoils. VG-10 (PCGS). As described in our sale of the Rob Retz Family Collection: "Choice tan surfaces are problem-free and unusually well-defined for a coin graded VG. Rob graded this coin Fine-15, your cataloger graded it Fine-12. As Rob noted in his manuscript, "the sun and rays are always very weak in the 9-S combination." Only the most minor marks are seen, with the ancient trace of a thin scratch atop the reverse the only notable identifier. No corrosion, just a very attractive circulated coin. Clash marks are visible on the right side of the obverse, subtle crack from base of F of FUGIO to base of sundial. Rob noted that this piece had "choice color and surfaces" and listed it as seventh finest known. Two Mint State pieces have been identified, one impounded at the ANS. After those, Rob knew of two AUs and a pair of VFs, while all the rest were in lower grade. Rob noted in his manuscript that "the rarity of 9-S is underappreciated — rarest of the obverse 9 combinations." This pleasing piece would be a nice addition to an advanced collection."

PCGS# 878083.

From the Pierre Fricke Collection. Earlier ex Tom Rinaldo, 1998; Rob Retz; our sale of the Rob Retz Family Collection, November 2012 Baltimore Auction, lot 6781.



2146

1787 Fugio Copper. Pointed Rays. Newman 9-T, W-6770. Rarity-6. STATES UNITED, 4 Cinquefoils. VF-20 (PCGS). A pleasing mid-grade example, impressive for this legitimately rare die variety. Glossy chocolate-brown with well balanced detail. Excellent overall eye appeal while close inspection just reveals some tiny obverse marks and a few minor planchet flaws on the reverse. This specimen should be considered for inclusion in the Condition Census for Newman 9-T as only the NGC AU-58 CAC Newman coin is clearly superior. The Ford and Retz examples were both sharper than the present coin but with inferior color and/or surfaces and not as appealing in our opinion. A noteworthy coin that would make a significant addition or upgrade for many advanced Fugio cabinets.

PCGS# 878084.

From the Pierre Fricke Collection. Purchased from Anthony Terranova in 2008.

Significant Newman 10-G Rarity

UNITED STATES, 1/Horizontal 1



2147

1787 Fugio Copper. Pointed Rays. Newman 10-G, W-6700. Rarity-5. UNITED STATES, 1/Horizontal 1. EF-40 (PCGS).

Excluding the unique Newman 10-OO, this is the tougher of two scarce die varieties using the 1/Horizontal 1 obverse and these two die pairs alone comprise two major *Guide Book* varieties, as one has a UNITED STATES reverse and the other a STATES UNITED. Newman 10-G, the UNITED STATES reverse version, is the slightly scarcer and considerably more conditionally challenging of the two as evidenced by only 12 graded examples at PCGS as opposed to 20 for the STATES UNITED reverse. The offered coin from the Fricke collection is the second highest graded at PCGS behind one AU-50 and is among the very nicest examples available in terms of overall,

quality, originality, and eye appeal. The surfaces are a natural and attractive medium brown with no serious marks or flaws and a reasonably good strike for the variety. The date is especially bold and the all-important blundering on the first date digit is crisp and obvious. A few insignificant patches of light roughness on the left side of the obverse are of no real consequence to the overall appearance. Here is a great opportunity for advanced Fugio collectors and a coin that would certainly not need to be, nor really could be, upgraded.

PCGS# 878085.

From the Pierre Fricke Collection. Earlier from Heritage's sale of the W. Philip Keller Collection, October 2010 Coinfest Auction, lot 3376; Anthony Terranova.

Newman 10-T Rarity, STATES UNITED 1/Horizontal 1 Tied for Finest Graded at PCGS



2148

1787 Fugio Copper. Pointed Rays. Newman 10-T, W-6705. Rarity-5. STATES UNITED, 1/Horizontal 1. AU-55 (PCGS). A first-rate example of the variety with exceptional definition and eye appeal. Sharp, barely worn detail, the obverse receiving a particularly bold strike save for a little weakness on the right border where the planchet tapered thin. Fortunately the date wasn't affected and the 1/1 feature is perfectly clear. Attractive olive-brown fields contrasting golden-brown devices. The surfaces are sound, showing no flaws or damage. Tied for finest graded of the variety at PCGS with one other coin, the Newman specimen which realized \$25,850 in 2014. While the Newman coin certainly has choice color and surfaces, it is noticeably not as sharp nor as well centered as the present coin. While this coin was previously certified as EF-45 by PCGS, it has

since been resubmitted and received an AU-55 grade which is more befitting of the coin. It is sharper than both of the other AU graded examples at PCGS (AU-50 and AU-55) and has no grade-limiting impairments. This piece is fully deserving of the assigned grade. An exciting and significant offering for all sorts of Fugio collectors, from those pursuing die varieties to major *Guide Book* varieties to Registry Sets, and sure to garner intense bidding competition.

PCGS# 878086.

From the Pierre Fricke Collection. Earlier from our (Bowers & Merena) The Collections of Craig N. Smith and George William Youngman Sale, March 2003, lot 258; Sun Rays Collection; Inde Et Lib Fixed Price List #1, August 2018, lot 32; our November 2019 Baltimore Auction, lot 4140.

Choice AU Newman 11-A, UNITED Above, STATES Below A Classic *Guide Book* Rarity



2149

1787 Fugio Copper. Pointed Rays. Newman 11-A, W-6780. Rarity-6. UNITED Above, STATES Below. AU-55 (PCGS). A wonderfully appealing specimen of this rare and desirable Fugio variety featuring the only reverse die with UNITED STATES on the top and bottom of the reverse label as opposed to on the left and right sides as seen on every single other variety. This is a choice, light olive-brown and tan example with smooth, hard surfaces that show no distracting marks or flaws. Boldly struck from a fairly early die state prior to the heavy cracks and swelling sometimes seen on the reverse. Well centered with the entirety of the of the legends and design firmly and completely on the

planchet. While high grade, this is a rather unusual example as it shows light wear on the high points. The vast majority of the 30 or so known examples came from the Bank of New York Hoard and are fully uncirculated. The light wear and pleasing patina give this coin a distinctive appearance and a charm not often found on the variety. Sure to be a popular item among the many Fugio collectors lacking a Newman 11-A, this highly attractive coin is worthy of a strong bid.

PCGS# 878519.

From the Pierre Fricke Collection. Purchased from Anthony Terranova in 2008.



2150

1787 Fugio Copper. Pointed Rays. Newman 11-B, W-6785. Rarity-4. UNITED STATES, 4 Cinquefoils. AU-58 (PCGS). A absolutely delightful, premium quality Fugio. This variety is always popular with type and major variety collectors due to its availability in high grade, its typically being well made in terms of planchet quality and strike, and its neat clashmarks. In addition to all those qualities, this example offers wonderfully choice, frosty surfaces with attractive medium brown color and no pre- or post-strike impairments of any kind. Conservatively graded, there is perhaps the faintest trace of rub

on the highest points of the coin, but there is legitimate cartwheel luster across both sides and many would have no problem assessing this coin as Mint State. An outstanding specimen with an impressive and desirable provenance as well, this having been Eliasberg's example of the UNITED STATES reverse Fugio type.

PCGS# 878117.

From the Pierre Fricke Collection. Earlier from our (Bowers & Merena) sale of the Louis E. Eliasberg, Sr. Collection, May 1996, lot 105; Anthony Terranova.



2151

1787 Fugio Copper. Pointed Rays. Newman 11-X, W-6790. Rarity-4. STATES UNITED, 4 Cinquefoils. AU-53 (PCGS). A handsome dark chocolate-brown and steel piece with surfaces that are remarkably hard and smooth for a Fugio, showing no planchet flaws and possessing a pleasing gloss. Nicely centered with only trivial weakness of strike at the base of the sun dial, lower obverse rim, and opposing areas of the reverse. All of the major motifs and legends are well displayed and mostly quite sharp. This would make an excellent example of the type or this slightly scarcer die variety.

PCGS# 878094.

From the Pierre Fricke Collection. Purchased from Brian Greer in 2011.



2152

1787 Fugio Copper. Pointed Rays. Newman 12-M, W-6800. Rarity-3. STATES UNITED, 4 Cinquefoils. EF-45 (PCGS). A very high grade example of this fairly common variety. Nice smooth light brown with some gold and olive highlights on the reverse. Very even and attractive in appearance, no planchet flaws, a bit softly struck around the base of the obverse. Free of any significant marks, really a choice piece. Struck from the usual clashed state of the dies. The Retz coin was also graded AU-53 (PCGS); it was perhaps a bit sharper but had a few trivial planchet defects. It was ranked as second finest known in the Retz census and brought \$3,738. The Craige coin, from the scarce unclashed die state, was graded EF-45 (PCGS); it brought \$4,700. The choice color and surfaces of this piece set it aside from most, making it an ideal candidate for a quality-focused Fugio collection.

PCGS# 878096.

From the Pierre Fricke Collection. Earlier from our sale of Robert Ayers Collection, August 2013 Chicago ANA Sale, lot 1358, where graded AU-53 (PCGS).



2153

1787 Fugio Copper. Pointed Rays. Newman 12-S, W-6805. Rarity-5. STATES UNITED, 4 Cinquefoils. AU-50 (PCGS). A lovely example of this scarce die variety. Features the pleasing light brown color that this variety is often blessed with, and this combined with its strong sharpness and smooth, pleasing character places this piece among the best examples of the die pair to have come to market in recent decades with none materially nicer. Predominantly hard, glossy surfaces show just a few tiny planchet flaws on the obverse and faint scratches at the central reverse. Trivially off center but none of the design or legends are affected.

PCGS# 878097.

From the Pierre Fricke Collection. Purchased from Anthony Terranova in 2008.



2154

1787 Fugio Copper. Pointed Rays. Newman 12-U, W-6810. Rarity-4. STATES UNITED, 4 Cinquefoils. EF-45 (PCGS). A bold and pleasing coin with glossy dark brown surfaces and lighter olive-tan toning on the devices. Sports a solid, well centered strike and no planchet flaws or marks of any consequence. There is a bit of rough texture out of the way at the lower reverse while the surfaces are predominantly smooth and hard. Just lightly and evenly worn on the highpoints and for the grade has an exceptional level of detail remaining throughout. Outstanding quality for this die variety in addition to being a superb example of the type at the Choice Extremely Fine level.

PCGS# 878998.

From the Pierre Fricke Collection. Purchased from Anthony Terranova in 2010.

Near Mint Newman 12-X



2155

1787 Fugio Copper. Pointed Rays. Newman 12-X, W-6820. Rarity-3. STATES UNITED, 4 Cinquefoils. AU-58 (PCGS). Frosty medium brown surfaces with full cartwheel luster glowing across each side. Slight weakness of strike at the left side of the coin apparently caused the conservative AU-58 assessment from PCGS. This coin is most likely from the Bank of New York Hoard and never circulated. It certainly shows nothing that could be

called wear and no other signs of handling. Nicely centered on a high quality planchet with no flaws or roughness. Overall an appealing high grade example with excellent color and luster.

PCGS# 878100.

From the Pierre Fricke Collection. Purchased from Anthony Terranova in 2009.

High Quality Newman 12-Z Rarity



2156

1787 Fugio Copper. Pointed Rays. Newman 12-Z, W-6830. Rarity-5. STATES UNITED, Label With Raised Rims, Large Letters in WE ARE ONE. VF-35 (PCGS). A significant example of this scarce die variety, tied for the finest graded Newman 12-Z at PCGS with one other VF-35, though this coin is considerably sharper than that other piece. Nice light brown with smooth, glossy surfaces. Close inspection reveals some tiny, faint scratches and small rough spots here and there which are of little import to the pleasing overall appearance.

Remarkable sharpness for this variety that often comes weakly struck at the centers and/or peripheries. The detail here is well balanced and full throughout, with only light, even wear across the high points. Outstanding, Condition Census quality and a coin that would do justice to a high end cabinet.

PCGS# 878500.

From the Pierre Fricke Collection. Earlier from our (Stack's) Minot Collection sale, May 2008, lot 167; Anthony Terranova.



2157

1787 Fugio Copper. Pointed Rays. Newman 12-KK, W-6835. Rarity-6. STATES UNITED, 4 Cinquefoils. EF-45 (PCGS). A rare die variety here in absolutely lovely Choice Extremely Fine grade. Smooth, naturally glossy golden-brown and light olive surfaces. Bold, well struck detail that is nicely centered on the planchet. No planchet flaws or roughness at all, and only a few trivial abrasions are visible under magnification. This piece is among a handful of similarly graded specimens that make up the Condition Census for the variety, including the Retz, Craige, and Ayers Collection examples as well as a fine example in a New York City Collection. The offered coin can hold its own among this elite group with its bold sharpness and exceptional quality and eye appeal.

PCGS# 878093.

From the Pierre Fricke Collection. Purchased from John Kraljevich in 2008.



2158

1787 Fugio Copper. Pointed Rays. Newman 12-LL, W-6840. Rarity-6. STATES UNITED, 4 Cinquefoils. EF-40 (PCGS). Not discovered until the mid-1970s by Richard Picker, this very rare die pair is the only known use of the LL reverse. This exceptional piece is among the very finest of a population of just two to three dozen. Smooth light brown surfaces that offer great eye appeal and are just about pristine aside from a few tiny marks around the date. Struck slightly off center causing parts of the letters of BUSINESS to fall off the planchet, but that word is still easily readable and the rest of the detail of both sides is solidly on the planchet. Newman 12-LL has been missing from several major Fugio collections over the years, and most known examples are rough and/or low grade, including all 5 specimens currently in our auction archives. Here is a significant find for the advanced Fugio collector.

PCGS# 878090.

From the Pierre Fricke Collection. Earlier from Heritage's sale of the Dr. Raymond Biggs Collection, January 2011 FUN Auction, lot 3059.



2159

1787 Fugio Copper. Pointed Rays. Newman 13-N, W-6845. Rarity-5. STATES UNITED, 4 Cinquefoils. VF-30 (PCGS). Pleasing medium brown surfaces with some darker brown toning in the fields. Good surface quality with no planchet flaws or consequential marks, just some light natural planchet roughness at the lower obverse border that did not smooth out upon strike. Struck slightly off center to 12 o'clock relative to the obverse, a characteristic seen on many of the variety. Quite scarce as a die pair, Newman 13-N was normally cataloged as Rarity-6 or 7 until recently, and although several new specimens have come to light over the years, it is still a challenge to find a nice, problem-free example as offered here.

PCGS# 878089.

From the Pierre Fricke Collection. Purchased from John Kraljevich in 2008.



2160

1787 Fugio Copper. Pointed Rays. Newman 13-R, W-6850. Rarity-4. STATES UNITED, 4 Cinquefoils. EF-40 (PCGS). Noteworthy condition and grade for this scarce die variety that becomes legitimately rare in grades higher than EF. This piece has attractive and well preserved medium brown surfaces that actually retain traces of mint frost through the obverse peripheries. Nicely centered and well struck save for a little weakness at the base of the sundial where die swelling at the corresponding area of the reverse caused the obverse detail to not fully strike up. No post-strike problems of any kind, there is just a small lamination left of the sundial and a bit of natural planchet roughness at the aforementioned area of weakness. Overall a satisfying and handsome coin and an excellent example of the die variety.

PCGS# 878088.

From the Pierre Fricke Collection. Purchased from Anthony Terranova in 2009.



2161

1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. AU-58 (PCGS). One of the most common Fugio copper varieties and readily available in high grade thanks to a large contingent in the Bank of New York Hoard. It is therefore a popular choice for collectors seeking a nice example of the type and the demand still outpaces the large supply. This lovely specimen, while not as lustrous as some, is nevertheless remarkable and desirable for its superb strike and outstanding

planchet and surface quality. Even chocolate-brown across both sides and there are no flaws or roughness, just a few tiny marks at the lower reverse border. An exacting, well balanced strike nicely centered on the planchet is not at all the norm for the variety and makes this piece more valuable than the grade implies.

PCGS# 848316.

From the Pierre Fricke Collection.

Lovely Newman 13-KK Rarity



2162

1787 Fugio Copper. Pointed Rays. Newman 13-KK, W-6860. Rarity-7-. STATES UNITED, 4 Cinquefoils. Fine-12 BN (PCGS). One of the significant rarities in the Fugio series, with perhaps ten or so specimens known. Glossy light brown with choice eye appeal for the grade, just a smattering of small marks and a rim bruise under SS of BUSINESS to note. The planchet is good quality and the devices, though worn, show more than enough to be properly identified. The large nearly horizontal crack at the base of the reverse is easily seen. Rob Retz placed this at sixth best of just eight examples he knew of. The VF details and fairly pleasing Keller piece, the discovery coin, sold to Keller by Richard Picker in 1963, realized only \$3,220 in Heritage's October 2010 sale. Another appearance was in Goldberg's sale of February 2007, where a much less sharp and less attractive piece netted \$5,463. The present coin realized \$6,900 when

sold in our sale of the Rob Retz Family Collection in 2012 and a slightly sharper but damaged coin brought \$9,987.50 in our sale of the Richard Moore Collection in 2013. The best survivor appears to be the New York City collection coin. The New York City coin is the main Newman (2008) plate coin, while the privately held Kessler-Spangenberg specimen was plated to show the unclashed state of the dies. That piece has lovely color and sharpness but has a tiny drill mark in the sunrays. There are plenty of Fugio collectors who still lack this number, and this appealing piece would suit most of them nicely.

PCGS# 878101.

From the Pierre Fricke Collection. Earlier ex Dave Palmer, who cherry-picked the coin on eBay in April 2001; Rob Retz; our sale of the Rob Retz Family Collection, November 2012 Baltimore Auction, lot 6800.

Extremely Rare Newman 14-H



2163

1787 Fugio Copper. Pointed Rays. Newman 14-H, W-6870. Rarity-7. UNITED STATES, 4 Cinquefoils. VG-8 (PCGS). A seldom seen die pair in the Fugio series, this is the single rarest variety in the Fricke collection and known by just 9 examples at latest count. The surfaces are evenly granular but show no additional damage and the color is a respectable dark brown and tan. Certainly decent for the grade, enough to receive a straight grade from PCGS. Somewhat weakly struck on the left side of the obverse but the vast majority of the devices and

legends on that side are at least faintly outlined and the date is bold. The reverse is more balanced, the rings are complete and UNITED STATES visible. This is apparently just the second auction appearance of the variety, the first being a different VG-8 (PCGS) example we sold in our March 2014 Baltimore Auction for \$6,462.50. Needless to say, an opportunity not to be missed for the advanced Fugio collector.

PCGS# 878119.

From the Pierre Fricke Collection.



2164

1787 Fugio Copper. Pointed Rays. Newman 14-O, W-6875. Rarity-4. STATES UNITED, 4 Cinquefoils. VF Details—Environmental Damage (PCGS). Received a conservative evaluation from PCGS, the technical grade of the coin is closer to AU considering the lack of actual wear and the frosty luster remaining on parts of the surface, notably at the date. The “environmental damage” is minor too — just some very lightly granular mottled patina in the left obverse field and across the upper reverse. Weakly struck at the lower reverse/upper obverse, otherwise bold and well centered. Only moderately scarce as a die variety but quite tough to locate in high grades. This example is a noteworthy survivor, even with the minor imperfections.

PCGS# 878102.

From the Pierre Fricke Collection. Earlier ex Tom Rinaldo, August 1989; Rob Retz; our sale of the Rob Retz Family Collection, November 2012 Baltimore Auction, lot 6801.



2165

1787 Fugio Copper. Pointed Rays. Newman 15-H, W-6890. Rarity-4. UNITED STATES, 4 Cinquefoils. VF-30 (PCGS). An infrequently seen die variety and here is a very attractive and high quality example at the Choice Very Fine grade level. Surfaces are a pleasant mix of reddish medium brown and tan, predominantly smooth and glossy with just a few streaks of very lightly rough natural planchet texture and a bit of harmless verdigris built up around some of the details. Fairly well centered and the detail of both sides strong, well balanced, and just about full.

PCGS# 878120.

From the Pierre Fricke Collection. Purchased from Tom Rinaldo in 2008.



2166

1787 Fugio Copper. Pointed Rays. Newman 15-K, W-6900. Rarity-6. STATES UNITED, 4 Cinquefoils. EF-40 (PCGS). A choice example of this elusive variety and far finer than typical examples from this die marriage. Lovely light olive and reddish medium brown surfaces show only scattered minor marks, including a few near the date and a short old scratch within the ring nearest 3 o'clock on the reverse. A hint of harmless old verdigris is noted at YOUR in the lower obverse legend, a few specks near FUGIO, dark striation noted in northeast corner of reverse. The reverse shows bold clashing, placing this among the latest die states seen. A significant coin that would likely rank in the Condition Census for the variety.

PCGS# 878104.

From the Pierre Fricke Collection. Earlier from Heritage's May 2002 Central States Sale, lot 7877; Rob Retz; our sale of the Rob Retz Family Collection, November 2012 Baltimore Auction, lot 6806.



2167

1787 Fugio Copper. Pointed Rays. Newman 15-V, W-6910. Rarity-5. STATES UNITED, 4 Cinquefoils. EF-40 (PCGS). An unusually choice example of this elusive variety, boasting superb deep chocolate brown color on smooth, even surfaces. Were this a large cent, the color and surfaces would be deemed choice, but for a Fugio copper, struck under more primitive circumstances and from cruder planchet stock, a circulated piece with this kind of surface quality is even more of an outlier. The slightly downward centering — typical of this die marriage — allows for a broad arc of denticles to be visible from 10 o'clock to 3 o'clock on the obverse, but all but the bottom of B in BUSINESS is complete and on the planchet. On the reverse, a full length of denticles frames the bottom half of the coin, with some vestiges of the denticles present as far north as 1 o'clock. The obverse is positively problem-free, while the reverse shows just a very thin, singular, old scratch within the two rings closest to 5 o'clock and some microscopic striations in the same area. A hint of buildup is seen within the ring at 6 o'clock. This beautiful coin saw strong bidding in our 2012 sale of the Rob Retz Family Collection where it realized \$7,637.50. A few higher grade examples are known, but this one easily rivals them in the eye appeal and surface quality categories. A great piece for the connoisseur and comes with a nice provenance.

PCGS# 878105.

From the Pierre Fricke Collection. Earlier from our (Stack's) sale of the Richard Picker Collection, October 1984, lot 293; our (Stack's) sale of the John W. Hancock, Jr. Collection, November 1994, lot 83; Heritage's 1996 ANA sale, lot 5250; our sale of the Rob Retz Family Collection, November 2012 Baltimore Auction, lot 6807.



2168

1787 Fugio Copper. Pointed Rays. Newman 15-Y, W-6915. Rarity-2. STATES UNITED, 4 Cinquefoils, 8-Pointed Stars on Label. AU Details—Environmental Damage (PCGS). A very sharp example of the popular 8-Pointed Stars *Guide Book* variety. That distinctive feature is seen only on this one reverse die and is here displayed boldly, both the top *and* bottom stars which is not often the case. The environmental damage qualifier concerns just some microscopic porosity in a few places and a dusting of faint verdigris across each side. The overall appearance is quite attractive though and the arm's length impression is that of a smooth and glossy dark olive and steel coin. Nicely centered and sharply struck, one reverse planchet flaw affects part of a ring and the U in FUGIO at the corresponding area of the obverse.

PCGS# 878505.

From the Pierre Fricke Collection. Purchased from Anthony Terranova in 2007.



2169

1787 Fugio Copper. Pointed Rays. Newman 16-H, W-6920. Rarity-5. UNITED STATES, 4 Cinquefoils. VF-20 (PCGS). Absolutely choice light brown surfaces that are smooth, glossy, and free of marks and flaws. Perfectly centered too with a well balanced strike and just even wear. This is a scarce variety and while there are some higher grade examples known, mostly EF, precious few in any grade possess the ideal surfaces and eye appeal of this coin. A charming piece.

PCGS# 878121.

From the Pierre Fricke Collection.



2170

1787 Fugio Copper. Pointed Rays. Newman 16-N, W-6925. Rarity-3. STATES UNITED, 4 Cinquefoils. EF-45 (PCGS). A remarkably high quality example of the Newman 16-N die variety, of which there are just a small handful known in higher grades. This piece is on par with the single best example in our auction archives, namely the Robert Ayers Collection specimen also graded EF-45 (PCGS) which sold for \$4,112.50 in our August 2013 ANA Sale. Medium brown with lighter olive-tan devices, the surfaces show just a few tiny abrasions and no roughness. Well centered and boldly struck just about everywhere with minor weakness noted around the obverse border and lower reverse border. Overall sharpness is more than ample for the assigned grade and the surfaces display a high grade sort of gloss. A keeper for any Fugio collector.

PCGS# 878106.

From the Pierre Fricke Collection. Purchased from John Kraljevich in 2013.



2171

1787 Fugio Copper. Pointed Rays. Newman 17-I, W-6930. Rarity-7. UNITED STATES, 4 Cinquefoils. VG Details—Damage (PCGS). A serious rarity in the Fugio series with fewer than 10 examples known. While low grade, this piece is a respectable example of the dies and shows the diagnostics clearly on each side. On the obverse, most of the date and legends are visible and the die crack between the F and U to the sundial is clear. The reverse displays the extremely heavy clash marks this die is known for, and here that side looks almost as much like an obverse brockage as a reverse die. Light chocolate-brown surfaces with a stripe of darker color across the obverse. Some scrapes, roughness, and uneven wear give the impression this coin was flattened which is the damage noted by PCGS. A desirable coin nevertheless as examples of this elusive rarity are prized in any grade.

PCGS# 878402.

From the Pierre Fricke Collection. Purchased from Tom Rinaldo in 2009.



2172

1787 Fugio Copper. Pointed Rays. Newman 17-S, W-6935. Rarity-3. STATES UNITED, 4 Cinquefoils. EF-45 (PCGS). Very attractive dark chocolate-brown with light brown devices. Abundant detail is present on both sides, seemingly better than the grade assigned. The sundial is particularly bold, the legends are complete, and the centering is absolutely perfect. Some very shallow obverse accretion or verdigris is present, to no significant distraction. Aside from a tiny nick on the obverse rim right of the sun face and a few tiny ticks and scratches on the reverse, we note no marks of consequence. This attractive and well made specimen is not far from Condition Census level for the variety and would make an excellent representative of the die pair in an advanced collection.

PCGS# 878107.

From the Pierre Fricke Collection. Earlier from our sale of the Rob Retz Family Collection, November 2012 Baltimore Auction, lot 6813.



2173

1787 Fugio Copper. Pointed Rays. Newman 17-WW, W-6945. Rarity-6. STATES UNITED, 4 Cinquefoils. VF Details—Environmental Damage (PCGS). Medium brown and golden-olive with some shallow black scale at the upper obverse periphery. Evenly and lightly granular on both sides, with a more substantial planchet flaw at 9 o'clock on the obverse, major enough to manifest as some striations at the same spot on the reverse. The central obverse is a bit swollen due to the advanced die state, but the sharpness is otherwise fairly even and full for the assigned grade. This is a very rare variety, cataloged as Rarity-5 in the past due to that rating being assigned in the Newman book on the series, but it is clear that nowhere near that many examples actually exist. We knew of 13 at the time this piece sold in our sale of the Rob Retz Family Collection in 2012 and are aware of a handful more that have come to light since. Most of these are quite low grade and/or rough and the offered specimen is more than respectable in comparison.

PCGS# 878109.

From the Pierre Fricke Collection. Earlier from our sale of the Rob Retz Family Collection, November 2012 Baltimore Auction, lot 6815.



2174

1787 Fugio Copper. Pointed Rays. Newman 18-H, W-6950. Rarity-5. UNITED STATES, 4 Cinquefoils. EF-40 (PCGS). Unusually nice for this scarce and conditionally challenging variety. Glossy golden-brown surfaces that show no significant defects and the sharpness of the detail is quite bold for this variety considering the late state of the obverse die and the usual strike with which these come. This piece is finer than the Ford coin and virtually all others that have come to market in recent decades, and is the finest graded at PCGS for the die variety.

PCGS# 878411.

From the Pierre Fricke Collection. Purchased from John Agre in 2010.



2175

1787 Fugio Copper. Pointed Rays. Newman 18-U, W-6960. Rarity-4. STATES UNITED, 4 Cinquefoils. AU-50 (PCGS). A lovely specimen of a scarce variety that appears to be unknown in Mint State. This choice AU-50 has silky smooth chocolate-brown surfaces that retain traces of mint gloss and have just light, even wear across the high points. There is some brick-red color at a few spots along the left obverse rim and across the upper reverse, but absolutely no roughness, planchet flaws, or other impairments to note. Expertly centered with full design elements and even most of the dentil border visible around each side. A top notch example.

PCGS# 878110.

From the Pierre Fricke Collection. Purchased from Anthony Terranova in 2007.



2176

1787 Fugio Copper. Pointed Rays. Newman 19-M, W-6970. Rarity-6. STATES UNITED, 4 Cinquefoils. EF Details—Environmental Damage (PCGS). Medium brown with some darker areas, mostly at the bases of obverse and reverse. Finely granular throughout, a bit rougher in those dark areas, but retaining excellent sharpness on both sides. All numerals on the sundial are present at least in part, which along with its respectable surface quality places it ahead of most examples of this rare variety offered in recent memory. Late die state, with heavy clashing visible on the reverse. Struck medal turn as is characteristic of the variety.

PCGS# 878112.

From the Pierre Fricke Collection. Earlier ex Early American Numismatics, February 1984; Robert Ayers; our sale of the Robert Ayers Collection, August 2013 Chicago ANA Sale, lot 1393.



2177

1787 Fugio Copper. Pointed Rays. Newman 19-Z, W-6975. Rarity-5. STATES UNITED, Label With Raised Rims, Large Letters in WE ARE ONE. VF-25 (PCGS). A refreshingly wholesome mid-grade example of this popular major variety with the raised rims on the reverse label and the hand-engraved letters of WE ARE ONE. Softly struck at the top and bottom of each side, a strike quality not uncommon for the variety, but absolutely choice as far as surface and color goes. Nicely centered so that even though some of the detail is lost to the weak strike, the overall appearance is still fairly well balanced. The sundial, date, and FUGIO are quite bold and a majority of the central reverse is clear.

PCGS# 878518.

From the Pierre Fricke Collection. Purchased from Anthony Terranova in 2008.

Condition Census Newman 19-SS Rarity



2178

1787 Fugio Copper. Pointed Rays. Newman 19-SS, W-6980. Rarity-5. STATES UNITED, 4 Cinquefoils. AU-50 (PCGS). Beautiful smooth light golden-brown with some hints of remaining luster. A tiny mint clip is noted over the I of FUGIO. Boldly struck from centers to peripheries. A few harmless raised specks on the reverse are the only trivial imperfections to note. One of the finest known examples of this variety, and likely one of the first to be attributed after Richard Picker first discovered the SS reverse. This variety was not in Boyd, as it was discovered

after his death. This piece is of very similar quality to the finest known, plated in the 2008 Newman work, and easily ranks within the top half dozen. This lovely coin realized a strong and well-deserved \$9,987.50 in our sale of the Ted Craige Collection in 2013 and is sure to be hotly contested once again when it crosses the block this time around.

PCGS# 878113.

From the Pierre Fricke Collection. Earlier from our sale of the Ted L. Craige Collection, January 2013 Americana Sale, lot 11618; Anthony Terranova.



2179

1787 Fugio Copper. Pointed Rays. Newman 20-R, W-6990. Rarity-6. STATES UNITED, 4 Cinquefoils. VF-30 (PCGS). Pleasing, original light brown surfaces, surprisingly nice quality and eye appeal for this rare variety. Nicely centered and the detail across both sides is well balanced with just a touch of weakness at the lower right obverse border. Late die state with clash marks on both sides and rare as such. Among the dozen or so examples of Newman 20-R in our auction archives, the present coin is exceeded only by the very choice Rob Retz example graded EF-40 (PCGS) which realized \$4,993.75 in our November 2012 sale.

PCGS# 878114.

From the Pierre Fricke Collection. Purchased from John Kraljevich in 2008.



2180

1787 Fugio Copper. Pointed Rays. Newman 20-X, W-7000. Rarity-5. STATES UNITED, 4 Cinquefoils. VF-30 (PCGS). Quite a wholesome example of this scarce variety and significant at the Choice Very Fine level considering EF is about as good as it gets for Newman 20-X. This piece is certainly a contender for Condition Census honors and offers nice originality and eye appeal. Light brown surfaces just show a few light laminations and one small void at S in BUSINESS. There are no contact marks or roughness to report. Late die state with swelling at the lower right obverse. A find for the quality-conscious Fugio collector who lacks this variety.

PCGS# 878115.

From the Pierre Fricke Collection. Purchased from Anthony Terranova in 2011.



2181

1787 Fugio Copper. Pointed Rays. Newman 21-I, W-7010. Rarity-4. UNITED STATES, 4 Cinquefoils. VF-30 (PCGS). A wonderfully choice example of this scarce and very popular variety. Light golden-brown surfaces are hard, glossy and show absolutely no defects of any kind. The extremely bold reverse clash marks that make this variety a collector favorite are as prominent here as we've ever seen thanks to the remarkably smooth surface and choice toning. Struck just a tad off center on each side but this is of no detriment as no detail is lost. A gorgeous and fascinating Fugio copper.

PCGS# 878417.

From the Pierre Fricke Collection. Purchased from Anthony Terranova in 2011.



2182

1787 Fugio Copper. Pointed Rays. Newman 22-M, W-7020. Rarity-5. STATES UNITED, 4 Cinquefoils. VF-30 (PCGS). A notably scarce and condition sensitive variety for which Choice Very Fine is a more than respectable grade. This piece has pleasing chocolate-brown color and strong detail struck just a little off center. A few scratches on the sun rays are the only marks to note. Overall a satisfying coin and many great Fugio collections have had significantly lower grade examples of Newman 22-M.

PCGS# 878116.

From the Pierre Fricke Collection. Purchased from John Kraljevich in 2008.

THIS CONCLUDES THE PIERRE FRICKE COLLECTION OF FUGIO COPPERS

ADDITIONAL FUGIO COPPERS



2183

1787 Fugio Copper. Club Rays. Newman 2-C, W-6630. Rarity-6. Concave Ends, FUCIO, UNITED STATES. Good-6 BN (NGC). Deep charcoal surfaces with light glossiness overall, both sides smooth in hand with no significant marks. All major design elements on the reverse are clear enough to confirm the die. For the obverse, and although the word FUCIO is faint with the all important C obscured, enough of the other features are present to further confirm the attribution. This rare Fugio die variety certainly is of great importance regardless of condition, as it is the only die variety using this FUCIO obverse, and is one of only six such varieties that exhibit concave end, club rays. Furthermore, all of the other concave end, club ray varieties are even rarer than the variety offered here!

PCGS# 907.

From the Collection of Richard Rossa, formerly of Rossa and Tanenbaum.



2184

1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. MS-63 BN (NGC). A premium quality example for the assigned grade, otherwise golden-brown surfaces retain considerable mint color in vivid pinkish-orange. The latter is most prevalent around the peripheries, where mint color was protected in the field areas close in to the design elements. The strike is well centered and generally bold, softness minor and only mentionable along the left obverse and reverse borders. Free of troublesome marks, a planchet flaw in the center of the reverse is as made. Mint State examples of Newman 13-X mostly owe their existence to the fabled Bank of New York Hoard, a keg of Fugio coppers that came to light during a bank audit in the 19th century.

PCGS# 848316. NGC ID: 2B8E.

Ex Old New England Collection; Heritage's November 2020 Signature Auction, lot 7009.



2185

"1787" (ca. 1860) Fugio Copper. "New Haven Restrike." Newman 104-FF, W-17560. Rarity-3. Copper. MS-63 BN (PCGS). Glossy copper-brown surfaces are smooth, tight, and suggestive of an even higher numeric grade. With a sharp strike and strong eye appeal, this is a highly appealing example of this curious, yet popular type.

PCGS# 916. NGC ID: 2B8S.



2186

"1787" (ca. 1860) Fugio Copper. "New Haven Restrike." Newman 104-FF, W-17560. Rarity-3. Brass. MS-62 (PCGS). CAC. An exceptionally vivid piece with pale gold and reddish-pink colors dominating the in hand appearance for both sides. Satiny in texture and uncommonly smooth for the assigned grade, this sharp and inviting piece is sure to sell for a strong premium.

PCGS# 919.



2187

"1787" (ca. 1860) Fugio Copper. "New Haven Restrike." Newman 104-FF, W-17560. Rarity-3. Brass. MS-63 (PCGS). An overall sharply defined example from a well centered reverse impression, obverse strike tight to the upper left with scant denticulation from 9 to 12 o'clock on that side. Glints of original faded rose color persist around the obverse periphery, the surfaces otherwise toned in deep golden-copper. The famous so-called "New Haven Restrikes" were believed at one time to have been struck from original dies, but closer study of their style will reveal that this is not correct. They were likely produced circa 1860, although they are neither restrikes nor are they from New Haven. Examples are known in gold, silver, copper and brass.

PCGS# 919.

From the Collection of Dr. Frances W. Constable.

WORLD COINS USED IN EARLY AMERICA



2188

Great Britain. 1741/39 George II Half Crown. Spink-3693, KM-574.3. D. QVARTO Edge. Extremely Fine. Nicely toned in dominant silver-gray, deeper olive-charcoal rings the obverse periphery, while the reverse exhibits glints of pale blue and gold iridescence. This coin was discovered in 1958 during razing of the old Hannah House in Annandale, Virginia, which contained an 18th century cache of unknown origin and intent. The cache contained two chests, one of which housed approximately 200 English silver coins; the other included several items of old fashioned silver, but apparently no coins. This particular George II half crown was subsequently acquired by our consignor at a Delaware Coin Show and became the subject of an article he wrote for the Fall 2017 edition of the *C4 Newsletter* titled "The Forgotten British Coin Cache of Annandale Virginia." There our consignor speculates on the possible origin of this enigmatic hoard:

...it appears this hoard of 200 English silver coins would likely have been placed there by a single British Officer or by an upper-class gentleman with ties to Great Britain's interests. By law of the period [middle to late 18th century], English-minted gold and silver coin were illegal to circulate in the American colonies and only it's coppers that were granted authority to circulate by the Crown.

The author also references the original newspaper article published in the May 23, 1958 edition of *The Washington Post and Times Herald* detailing the find. Photocopies of both articles are included with this lot. **The articles are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.**

Collector envelope and tag included.

END OF SESSION 3